

# PROSPECTUS.

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1900-1901.

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## Royal Academy of Music,

TENTERDEN STREET, HANOVER SQUARE, LONDON, W.

(TELEGRAPHIC ADDRESS—COUNTERPOINT, LONDON.)

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INSTITUTED, 1822.

INCORPORATED BY ROYAL CHARTER, 1830.

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# A SHORT HISTORY

## OF THE

# Royal Academy of Music.

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THIS Royal and National Institution, founded in the year 1822, through the patriotic exertions of John Fane (Lord Burghersh), eleventh Earl of Westmorland, was opened to the public on March 24, 1823, under the direct patronage of His Majesty King George IV., whose interest in its welfare was manifested by an annual donation of one hundred guineas. One of the last official acts of the monarch was the signing, on June 23, 1830, only three days before his death, of the Charter granted to the School. His successor, King William IV., was also a Patron of the Academy, and continued the pecuniary contribution to its funds. In 1834, by his royal command, the proceeds of the Handel Festival held in Westminster Abbey, at which the students of the Academy took part in the performance of "Israel in Egypt," were divided equally between the Royal Society of Musicians of Great Britain, the Choral Fund, the New Musical Fund, and the Royal Academy of Music, the Academy benefiting thereby to the extent of £2,250.

Her Majesty the Queen has, since her accession to the throne in 1837, graciously continued the patronage and support extended to the Academy by her two predecessors, and, together with the late Prince Consort, honoured with her presence a Concert which was given for the benefit of the School in 1858.

The objects of the Academy, as set forth in its Charter, are "to promote the Cultivation of the Science of Music, and to afford facilities for attaining perfection in it by assisting with general instruction all persons desirous of acquiring a knowledge thereof."

During the early part of its career, "Academic" Concerts for the benefit of the Institution were given by the Directors, in which, although the celebrated artists and musicians of the day contributed largely to the programmes, the orchestral class and a few of the more prominent students of singing took part. But it is worthy of mention that, as early as 1828, the Royal Academy of Music Students were permitted to give a Concert before King George IV. in St. James's Palace. In the same, and also in the following year, a series of Italian



Operas (the vocalists as well as the orchestra being composed entirely of Royal Academy of Music Students) took place in the English Opera House and King's Theatre; "*Il Barbiere*," "*L'Inganno Felice*," "*L'Italiana in Algeria*," "*Il Matrimonio Segreto*," and "*Così fan Tutte*" being the operas performed. The third and fourth performances in England of Beethoven's Ninth Symphony were given in 1835 and 1836, under the direction of Mr. Charles Lucas; also the first performance in England of Haydn's "*Seasons*." As the School developed, these performances were continued—first in the Hanover Square Rooms, and afterwards in St. James's Hall and Queen's Hall. Thus for many years the Students have been constantly before the public.

Since 1868 the number of Students has annually increased, and, as occasion demanded, additions to the building have been made. The concert room was enlarged to its present dimensions, and the lease of No. 5, Tenterden Street, acquired in 1876. Subsequently, a house in the adjoining street was taken, and again, in 1892, it was found necessary to add yet another house (No. 6, Tenterden Street) to those already occupied.

The School has, since its foundation, never failed to retain its leading position, and within recent years the educational course has been augmented by the institution of the sight-reading classes; the operatic and dramatic classes; classes for ensemble practice; the students' fortnightly concerts; weekly lectures; and the addition of department, stage-dancing, fencing and physical drill classes.

Owing to the great and increasing interest taken in the Dramatic Class under the able direction of Mr. William Farren, and the marked ability displayed by many of the Students in acting and elocution, the Committee have, with a view to the further encouragement of these Arts, decided to permit each of them to be made a subject of principal study in connection with a suitable musical curriculum in either case.

The curriculum, which includes tuition in all branches of music, and the study of elocution and languages, is comprehensive and complete.

For many years the Royal Academy of Music held Local Examinations throughout the kingdom, which were popular and lucrative. In order, however, to raise the standard of these examinations and assist the public towards the elimination of defective instruction in music, the Royal Academy of Music entered into negotiations with the Royal College of Music for combined action in the matter. These negotiations happily resulted in a union of the forces of the two Institutions for the purposes of Local Examinations in Music, and the formation, in the year 1889, of the "*Associated Board*," under the Presidency of H.R.H. the Prince of Wales.

The work of the "*Associated Board*" of the two great Chartered Schools of Music has already produced excellent results. The scheme



includes the Local Examination of Schools, as well as "Local Centre" Examinations, and has recently been extended to the Colonies.

The Academy continues its own separate Examination in London (independent of Academy Teaching) of Music Teachers and Performers. This is known as the "Metropolitan Examination." Successful Candidates at this Examination, which increases annually in popular estimation, receive Diplomas certifying to their proficiency, and are created, by the Directors, Licentiates of the Royal Academy of Music.

During over seventy years of a useful existence, the work of the Academy in the cause of musical education has been, with the assistance of many eminent musicians and lovers of music, conducted successively by its Principals, Dr. Crotch, 1823 ; Mr. Cipriani Potter, 1832 ; Mr. Charles Lucas, 1859 ; Sir William Sterndale Bennett, 1866 ; Sir George A. Macfarren, 1875 ; and Sir Alexander Campbell Mackenzie, 1888.

The number of Students who up to the present time have received either their complete or partial musical training within its walls is computed at over 6,000. The growth of the School may be estimated by the fact that whereas in the year 1823 only twenty Students were admitted, the number now under training is usually over 500.

Past Students, many of whom have risen to positions of eminence and distinction, have, in the course of their respective careers, extended the good work, not only in Great Britain, but in the Colonies and in India ; and it is a gratifying fact that the connection with their Alma Mater is rarely, if ever, severed either by the lapse of years or by the distance which may divide them. Space does not permit of the enumeration here of more than a few of those who have distinguished themselves in their profession since leaving the Academy. Amongst many others whose names are to be found in the lists of Fellows\* and Associates,\* the following may be mentioned : Mathilde Bauermeister, Dora Bright, Mary Davies, Kate Loder, C. A. Macirone, Marian McKenzie, Julia Neilson, Charlotte Sainton-Dolby, Clara Samuelli, Charlotte Thudichum, Alwina Valleria, Maude Valérie White, Hilda Wilson, Edith Wynne, and Agnes Zimmermann ; H. C. Banister, Joseph Barnby, John Francis Barnett, G. J. Bennett, William Sterndale Bennett, Henry Blagrove, Frederick Corder, William G. Cusins, Ben Davies, Eaton Fanning, Edward German, Thomas Harper, W. H. Holmes, John Hullah, Charles Lucas, George A. Macfarren, Walter Macfarren, Alexander C. Mackenzie, Arthur O'Leary, Brinley Richards, William Shakespeare, Charles Steggall, Arthur Sullivan, Arthur Goring Thomas, John Thomas, Frederick Westlake, Thomas Wingham, &c., &c.

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\* See pages 48 and 50.



## CONSTITUTION AND GOVERNMENT.

The Academy is incorporated by Royal Charter, granted June 23, 1830, and, as provided therein, is governed by a President, four Vice-Presidents, Board of Directors, Committee of Management, Chairman, and Treasurer, all of whom are elected from among the members of the body corporate. Acting under these are the House Committee, the Principal, and the executive officials.

Membership in the Corporation is unlimited, and all classes of Subscribing Members are eligible for election on the Directorate and the Committee of Management.

For names of Honorary and Subscribing Members see pp. 54 and 58 to 63.

## PRIVILEGES OF SUBSCRIBING MEMBERS.

### FIRST CLASS.

Contributors of 100 guineas in one payment, or 10 guineas annually, have the privilege of being present at, and of introducing three persons to, all the Public Concerts and Distributions of Prizes of the Institution, and at and to the Fortnightly Meetings, Orchestral and Choral Practices and Lectures held at the Academy, so far as space and other circumstances permit.

### SECOND CLASS.

Contributors of 50 guineas in one payment, or 5 guineas annually, have the privilege of being present, and of introducing two persons, on the occasions above-mentioned.

### THIRD CLASS.

Contributors of 25 guineas in one payment, or 3 guineas annually, have the privilege of being present, and of introducing one person, on the occasions above-mentioned.

### FOURTH CLASS.

Contributors of 12 guineas in one payment, or 1 guinea annually, have the privilege of being present on the occasions above-mentioned.

Fellows, Associates, and Honorary Members have the same privileges as subscribing Members of the fourth class.

## STUDENTS.

The Academy is open to Students of both sexes and of all ages, subject to the approval of the Principal and the passing of the Entrance Examination (see p. 12). Students consist of—

SCHOLARS,  
EXHIBITIONERS,  
PAYING STUDENTS.



## SCHOLARSHIPS AND EXHIBITIONS.

There are twenty-four Scholarships and Exhibitions in active operation at present. They are obtainable by competition only, and, except where the contrary is stated, both Students and Non-students are eligible. As a rule, they are tenable for three years; but the conditions of competition and tenure vary in accordance with the wishes of the respective founders. The holder of a Scholarship or Exhibition is, during the tenure of the same, ineligible to compete for any other Scholarship or Exhibition. The holder of a Scholarship is subject to periodical examination, and if satisfactory proof of progress be not given, the Committee may declare the Scholarship vacant, and hold a new election for the residue of the term thereof. The Scholarships and Exhibitions comprise :—

WESTMORLAND SCHOLARSHIP for Singing.

STERNDALE BENNETT SCHOLARSHIP for any branch of Music.

PAREPA-ROSA SCHOLARSHIP for Singing.

SIR JOHN GOSS SCHOLARSHIP for Organ Playing.

LADY JENKINSON'S THALBERG SCHOLARSHIP for Pianoforte Playing.

HENRY SMART SCHOLARSHIP for Organ Playing and Composition.

JOHN THOMAS (WELSH) SCHOLARSHIP alternately for Singing and Instrumental Playing.

LISZT AND BACHE SCHOLARSHIP for Composition and Pianoforte Playing.

SAINTON-DOLBY SCHOLARSHIP for Singing.

MACFARREN SCHOLARSHIP for Composition.

SIR MICHAEL COSTA SCHOLARSHIP for Composition.

SAINTON SCHOLARSHIP for Violin Playing.

ERARD CENTENARY SCHOLARSHIP for Pianoforte Playing.

ERARD CENTENARY SCHOLARSHIP for Harp Playing.

GORING THOMAS SCHOLARSHIP for Composition.

DOVE SCHOLARSHIP for Violin Playing.

GEORGE MENCE SMITH SCHOLARSHIP for Singing.

POTTER EXHIBITION for Pianoforte Playing.

ASSOCIATED BOARD OF THE R.A.M. AND R.C.M. LOCAL CENTRE EXHIBITIONS for Pianoforte Playing, Violin, and Singing (Three).

WESSELY EXHIBITIONS for Violin Playing (Two).

ANONYMOUS EXHIBITION for Organ Playing.

The majority of these Scholarships entitle the holders to a free course of instruction during the tenure thereof. Where the Scholarship Funds are insufficient for this purpose they are applied in part payment of the Scholar's Fees.

Further particulars of the Scholarships and Exhibitions are given on pp. 22 to 31.

## PRIZES.

There are also the following thirty Memorial and other Prizes, which, with a few exceptions, are competed for annually by the



Students, the Adjudicators being in almost all cases Musical Artists not teaching in the Academy. The holder of any Prize is ineligible for future competitions for that particular Prize.

CHARLES LUCAS PRIZE for Composition.

HINE PRIZE for Composition.

CHARLES MORTIMER PRIZE for Composition.

PAREPA-ROSA PRIZE for Singing.

LLEWELYN THOMAS PRIZE for Singing.

EVILL PRIZE for Singing.

SAINTON-DOLBY PRIZE for Singing.

RUTSON MEMORIAL PRIZES (Two) for Singing.

GOLDBERG PRIZE for Singing.

SWANSEA EISTEDDFOD PRIZE for Singing.

STERNDALE BENNETT PRIZE for Pianoforte Playing.

HEATHCOTE LONG PRIZE for Pianoforte Playing.

LOUISA HOPKINS MEMORIAL PRIZE for Pianoforte Playing.

WALTER MACFARREN MEDALS (Two) for Pianoforte Playing.

FREDERICK WESTLAKE PRIZE for Pianoforte Playing.

ROBERT NEWMAN PRIZE for Organ Playing.

MESSRS. TUBBS' PRIZE for Violin Playing.

MESSRS. W. E. HILL & SONS' PRIZE for Violin Playing.

SAURET PRIZE for Violin Playing.

BONAMY DOBREE PRIZE for Violoncello Playing.

JULIA LENEY PRIZE for Harp Playing.

R.A.M. CLUB PRIZE for various Branches of Study.

CHARLOTTE WALTERS PRIZES (Two) for Dramatic Elocution.

GILBERT R. BETJEMANN MEDAL for Opera.

RIDLEY PRENTICE PRIZE for Teaching.

DOVE PRIZE for General Excellence, Assiduity, and Industry.

THE WORSHIPFUL COMPANY OF MUSICIANS' MEDAL (awarded triennially).

*Further particulars of the Prizes will be found on pp. 36 to 42.*

ALSO

THE JOSEPH MAAS MEMORIAL PRIZE for Singing (independent of the Academy).

## PAYING STUDENTS.

Ordinary Paying Students are admitted at the commencement of each Term and Half-Term. Before entering, they are examined by the Principal or Curator.

This Examination is in no sense competitive, and persons are accepted as Students provided they give evidence of careful preliminary training or of sufficient natural ability. The objects of the Examination are (1) to enable the Principal to judge as to the general fitness of a candidate for acceptance as a Student; (2) to ascertain the degree of proficiency already attained by the candidate; and (3), if accepted, to make the necessary arrangements for Professors and Classes.

The fee for this Examination is 1 Guinea, which amount should be forwarded, with the printed form of application for admission (obtainable from the Secretary), at least three days before the date of



examination. If the applicant become a Student, this fee is considered as part payment of the entrance fee of 5 Guineas.

The appointment of Students to the various Professors is left absolutely to the discretion of the Principal, who, however, as far as possible, endeavours to meet the wishes of Students in this respect.

Students are not admitted for a shorter period than three Terms, nor, except as stated in the following paragraph, for less than the ordinary curriculum.

A limited number of Wind Instrument Students are received for a modified course of study at a proportionately lower fee. (See p. 15.)

To obtain the highest awards of the Academy, a course of at least three years' study is requisite.

At least half a Term's notice of the removal of a Student is required.

There is no limit to the age of Paying Students.

It is open to any person to assist Students by paying the whole or a portion of their fees, by subscribing to the Fund established for that purpose (see p. 64), or by founding Exhibitions, &c.

Persons residing at a distance from London may obtain information and advice respecting the Academy from any of the Honorary Local Representatives. (See List, pp. 55 to 58.)

## SUBJECTS TAUGHT IN THE ACADEMY.

ELEMENTS OF MUSIC.

HARMONY AND COUNTERPOINT.

COMPOSITION.

SOLO SINGING.

SIGHT SINGING AND MUSICAL DICTATION.

CHORAL SINGING.

CHOIR TRAINING.

PIANOFORTE.

HARP.

ORGAN.

VIOLIN.

VIOLA.

VIOLONCELLO.

DOUBLE BASS.

WIND INSTRUMENTS.

OTHER ORCHESTRAL INSTRUMENTS.

ENSEMBLE PLAYING (Chamber Music).

CONCERTED MUSIC (Instrumental and Vocal).

ORCHESTRAL PLAYING.

MILITARY MUSIC.

\* *DICITION AND ELOCUTION.*

*OPERATIC SINGING AND ACTING.*

*DRAMA.*

*DEPORTMENT.*

*FENCING AND PHYSICAL DRILL.*

*DANCING.*

*STAGE DANCING.*

*ENGLISH.*

*ITALIAN.*

*FRENCH.*

*GERMAN.*

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\* With respect to the subjects in italics, see p. 15.

Any one of the above subjects may, with the sanction of the Principal, be adopted as Principal Study. Should the branch which a Male Student selects for his Principal Study be Composition, Organ, Pianoforte, or Harp, he may be required to learn, as a Second Study, any orchestral instrument which the Committee may choose for him. (See Regulation II., p. 19.) All other Students are required to take Pianoforte as Second Study.

Subject to the approval of the Principal, any Student may take an additional Principal Study upon payment of the extra fee stated on p. 15.

The Operatic Class, for the study of the Lyrical Drama, is open to composers, singers, and accompanists, on payment of an additional fee. Students who discontinue their General Studies may remain in this Class on payment of a fee of 3 Guineas per Term.

Lectures on the History of Music and Musicians are given weekly (on Wednesdays from 3 to 4) throughout Michaelmas and Lent Terms. Students and Members are admitted to these lectures without charge.

Students are usually required to attend on three or four days per week, and for the greater part of the day.

From the above lists of Subjects a Student may adopt the following ordinary course of study, or such portion thereof as the Principal may approve.

## CURRICULUM.

1.—Principal Study—Two individual lessons per week of thirty minutes each, with the privilege of being present during the lessons of other Students.

2.—Second Study—One weekly lesson of one hour, partly individual, partly in conjunction with other Students.

3.—Elements of Music—One hour's lesson per week, in class.

3A.—Harmony and Counterpoint—One hour's lesson per week, in class, after passing through the Elements Class.

3B.—Composition—One hour's lesson per week, in class, after attaining the requisite grade in Harmony and Counterpoint.

4.—Sight Singing and Musical Dictation—One hour's lesson per week, in class.

5.—Choral Singing—Practice for one hour and a half per week.

6.—Diction (for Students whose Principal Study is Singing)—One hour per week, in class.

7.—Orchestral Practice—Four hours and a half per week, if sufficiently advanced.

*Attendance at the above Classes is obligatory, except under special circumstances and with the written permission of the Principal or Curator.*



8.—Orchestral Practice (Junior Division)—Two hours per week.

9.—Ensemble Playing—Six hours per week, if approved by the Principal.

10.—Lectures on Music and Musicians—One hour per week.

*Attendance at the Classes numbered 8, 9, and 10 is not obligatory.*

11.—Wind Instrument Students accepted under the arrangement referred to on p. 13, receive two individual lessons of thirty minutes per week on their respective instruments, one hour's lesson per week in Harmony, in class, and have the privilege of attending the Sight Singing and Ensemble Classes and Orchestral Practices.

The Subjects printed in italics in the list on p. 13 are extra to the ordinary course of study. Attendance at the classes in which they are taught is therefore optional, and an additional fee is charged to those Students who join them, with the exception that Students whose Principal Study is Singing are not required to pay the additional fee for the Diction Class. Certain of these subjects may, however, with the sanction of the Principal, be adopted as Second Study.

### FEES.

The Fees payable by ordinary Students are :—

	£.	s.	d.
For the Entrance Examination ... ..	1	1	0
Balance of Entrance Fee on becoming a Student ... ..	4	4	0
Tuition Fees, for ordinary Curriculum, per Term ... ..	11	11	0
Tuition Fees for the Curriculum set forth in par. 11 above (Wind Instruments) ... ..	7	7	0

#### OPTIONAL SUBJECTS.

Additional Principal Study—

One lesson per week (30 minutes) ... ..	4	4	0
Two lessons per week (30 minutes each) ... ..	7	7	0
Operatic Class (Ordinary Students) ... ..	1	11	6
” ” (Students who discontinue all other subjects)*	3	3	0
Dramatic Class (Ordinary Students) ... ..	2	2	0
” ” (Students who discontinue all other subjects)*	3	3	0
Diction Class † ... ..	1	1	0
Elocution Class ... ..	1	1	0
Dancing ... ..	1	1	0
Stage Dancing ... ..	1	1	0
Deportment ... ..	0	15	0
Fencing ... ..	1	11	6
Italian... ..	1	1	0
French ... ..	1	1	0
German ... ..	1	1	0
English Language and Literature ... ..	0	15	0

Ex-Students may re-enter without payment of the Entrance Fee.

Students who enter at the Half-Term pay half the Tuition Fees for that Term.

\* See Reg. V., page 19.

† Free to Students whose Principal Study is Singing. See Reg. VI., page 19.



All Fees are payable in advance.

Cheques should be made payable to the Royal Academy of Music, and crossed *London and County Bank, Hanover Square Branch*.

All remittances should be addressed to the Secretary, who alone gives official receipts.

## THE ACADEMIC YEAR.

The Academic Year runs from Michaelmas to the end of July, and is divided into three Terms of about twelve weeks each (36 weeks in all), with intervening vacations at Christmas and Easter.

### TERMINAL ARRANGEMENTS, 1900-1901.

Michaelmas Term begins MONDAY, 24th SEPTEMBER, 1900, and closes on SATURDAY, 15th DECEMBER, 1900.

Lent Term begins MONDAY, 7th JANUARY, 1901, and closes SATURDAY, 30th MARCH, 1901.

Midsummer Term begins THURSDAY, 2nd MAY, 1901, and closes WEDNESDAY, 24th July, 1901.

### ENTRANCE EXAMINATIONS, 1900-1901.\*

Entrance Examinations will be held :—

For the Michaelmas Term, Thursday, 20th September, 1900, at 10.

For the Michaelmas Half-Term, Thursday, 1st November, 1900, at 3.

For the Lent Term, Thursday, 3rd January, 1901, at 2.

For the Lent Half-Term, Thursday, 14th February, 1901, at 3.

For the Midsummer Term, Monday, 29th April, 1901, at 2.

For the Midsummer Half-Term, Monday, 10th June, 1901, at 3.

Candidates for admission as Students should obtain an Application Form from the Secretary, and remit the same, with Examination Fee (see p. 15), three days before the date of examination. They should then attend on the day of examination, bringing with them music which will exemplify their attainments in the subjects proposed for Principal and Second Studies respectively. An accompanist is provided, but applicants may bring their own if they so desire.

### ANNUAL EXAMINATION OF STUDENTS.

Annually, in the Midsummer Term, every Student who has attended throughout the Academic Year is required to undergo an examination in each subject of study pursued by him or her. These examinations are conducted by Boards of Examiners appointed by the Committee of Management.

\* For the character of this examination, see p. 12, Paying Students, paragraph 2.



To such Students as show sufficient progress awards are made as follows :

For Principal Studies, Harmony, Sight Singing, Elocution, Opera, and Drama—

To Students of one or more years' standing, Commendation or Bronze Medals.

To Students of two or more years' standing, who have already taken bronze medals, Silver Medals.

To Students of three or more years' standing, who have already taken silver medals, Certificates of Merit.

For Languages, Prize Books.

For Second Studies, "Honourable Mention."

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## REPORTS.

A report on the progress of each Student is made annually by the Professors concerned, and is transmitted by the Principal to the parents or guardians of the Student. Special reports of a similar character are made when desirable.

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## SUB-PROFESSORSHIPS.

All Students are taught with a view to the possibility of their becoming teachers, and, as a mark of particular distinction, advanced Students are appointed Sub-Professors, and are required to give instruction in the Academy under the supervision of their own Professors. This appointment is for a period not exceeding three years, and is relinquished if the Student leave the Academy before the expiration of the period.

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## EXAMINATION ON LEAVING, DISTINCTIONS, &c.

On leaving the Institution, Students who have attended more than three Terms may be examined by the Principal. If the examination prove satisfactory, they receive a Certificate of their qualification as teacher, performer, or both ; and such Students as show special merit and ability at this examination are eligible, on the recommendation of the Committee of Management, to receive the distinction of being elected, by the Directors, Associates of the Institution, with the privilege of the use after their names of the letters A.R.A.M. (See Regulation XIV., p. 20.)

Students who distinguish themselves in the Musical Profession after quitting the Institution may, on the recommendation of the Committee of Management, be elected, by the Directors, Associates or Fellows of the Royal Academy of Music, with the privilege of the use after their names of the letters A.R.A.M. and F.R.A.M. respectively

No Student, nor any Past Student not being an Associate or Fellow of the Academy, is under any circumstances entitled to use these distinguishing letters.

No Student is allowed to take part in any public performance, or publish any composition, or enter into any professional engagement, without the permission of the Principal. (See Regulations XI. and XII., p. 20.)

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## CONCERTS, OPERATIC AND DRAMATIC PERFORMANCES.

Evidence of the progress made by the Students is given at the Fortnightly Concerts held during Term time in the Academy, and by Public Chamber and Orchestral Concerts given twice every Term in such Metropolitan Concert Hall as the Committee may select. Friends of Students and Subscribers to the Institution receive tickets for these Concerts.

From time to time since the year 1828 public performances of Opera have been given by the Students, both at the Academy and in Metropolitan Theatres. The list for the last ten years comprises selections from fifty-two operas, and the performance of six complete works.

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## LIBRARY.

The Music Library, which has recently been enriched by a large number of Orchestral Scores, the gift of Messrs. Novello, Ewer & Co., is open for the use of Students, who are responsible for works which they borrow, and liable for any loss or damage of the same.

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A selection of Literary Books has been presented by Mr. C. Mudie in memory of Thomas Mollison Mudie, deceased, a former Student, Fellow, and Professor. This, as well as a collection which has been from time to time presented by various donors, is open to Students under the same conditions as the Music Library.

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## LODGINGS FOR STUDENTS.

There is no accommodation in the Academy for resident Students. For the convenience of Parents, Guardians, and Students, a list of persons who are desirous of receiving Students as boarders, and who have given references as to their fitness and respectability, is kept. This list is open to inspection at all times, and a copy thereof will be sent to the parents or friends of intending Students on application to the Secretary.



## LUNCHEONS, &c.

Arrangements are made for the supply of luncheons, teas, and light refreshments to Students, under the supervision of the House Committee and the Secretary, and, as nearly as possible, at cost price.

## STUDENTS' PRACTICE.

Owing to want of space, general practice cannot be permitted at the Academy. A practice organ has, however, been erected for the convenience of Students, and certain rooms with pianofortes are placed at their disposal for private practice, when not otherwise required.

## THE FINANCIAL YEAR. ANNUAL SUBSCRIPTIONS.

The Financial Year runs from January 1st to December 31st. Annual Subscriptions are due on January 1st. For privileges of Annual Subscribers, see p. 10.

## GENERAL REGULATIONS.

- I.—All orders for the government and regulation of the Academy shall emanate from the Committee of Management, whose decisions shall be delivered through their Chairman to the different officers of the establishment.
- II.—All branches of Music shall be taught in the Academy, and Students may choose any one of these for their principal study. Should the branch for which a Male Student enters be Composition, Organ, Pianoforte, or Harp, he may be required to learn, as a second study, any orchestral instrument which the Committee may choose for him. If the branch for which a Student enters be Singing, he or she shall attend the Diction Class. All Students shall be required to learn Harmony and (unless exempted by the Principal) Pianoforte, to attend the Sight-Singing Class, and, when competent, to take part in the Orchestral and Choral Practices, in the Ensemble and Accompaniment Classes, and in all public performances of the Academy.
- III.—The Academic Year shall consist of Thirty-six weeks, divided into Three Terms.
- IV.—The Course of Instruction shall include two Weekly Lessons in a Principal Study; one in a Second Study, when deemed desirable by the Principal; one in Diction, for Singers; and the advantages of the Sight-Singing and Harmony Classes, the Ensemble and Accompaniment Classes, and the Orchestral and Choral Practices.
- V.—The Operatic and Dramatic Classes shall be open to composers, singers, and accompanists, on payment of an additional fee. Students who discontinue their General Studies may remain in these Classes on payment of such fee as the Committee may from time to time determine.
- VI.—The Classes for the English, Italian, French, and German languages, and those for Diction, Elocution, Deportment, and



Dancing, may be attended by the Students on payment of an additional fee for each class. Students whose Principal Study is Singing shall not be required to pay the additional fee for the Diction Class.

- VII.—Students shall be admitted at the commencement of each Term and Half-Term.
- VIII.—Students shall be required, on entering the Academy, to sign an Agreement binding themselves to keep all the rules of the Academy, to obey those in authority over them, strictly to carry out the course of study appointed by the authorities of the Academy, and to attend for that purpose during at least three Terms. The Father or Guardian of a Student will be required to sign a minute of approval, appended to the Agreement, binding him to pay the fees for the said three Terms.
- IX.—Students who are members of the Band or Choir shall attend all Orchestral and Choral Practices and Rehearsals; and every Student, without exception, shall attend all Public Performances, whether or not they be members of the Band or Choir. Female Students shall wear the Academic Dress (viz., a plain white dress with scarlet sash) at all Public Concerts of the Academy.
- X.—As a mark of particular distinction advanced Students may be appointed Sub-Professors and required to give instruction in the Academy under the supervision of their own Professors. This appointment shall be for a period not exceeding three years, and shall be relinquished if the Student leave the Academy before the expiration of the period.
- XI.—No Student shall be allowed to undertake any public engagement without the sanction of the Principal.
- XII.—No Student shall be allowed to publish any Composition without the sanction of the Principal, and a copy of all Compositions published with his sanction must be presented to the Library of the Academy.
- XIII.—Any infringement or violation of the Regulations, or any discreditable or improper conduct, shall subject the Student, at the discretion of the Committee, to suspension or dismissal from the Institution.
- XIV.—On leaving the Academy, or during the Term next after leaving, Students may undergo an Examination. If the Examination prove satisfactory, they shall receive a Certificate of their qualification. Pupils who have not studied for more than a year in the Academy shall not be considered eligible for this Examination, and applications for it shall not be received later than the next term after a pupil leaves the Institution.
- XV.—All Fees shall be paid in advance, and Notice must be given of the withdrawal of a Student.

The above General Regulations are made by the Committee of Management acting under the Charter granted by his late Most Gracious Majesty King George IV.



## BYE-LAWS RELATING TO DISTINCTIONS.

A.—Students who show special merit and ability in the examination referred to in Regulation XIV. of the Committee of Management shall—upon production to the Directors of a Certificate signed by the Chairman of the Committee to that effect, and also showing that the said Students passed the said Examination on, or, as the case may be, during the Term next after, leaving the Academy, or at such later date as the Directors in their discretion shall decide—receive the additional distinction of being elected, by the Directors, Associates of the Institution.

Past Students who have distinguished themselves in the musical profession, but have not passed any such examination as aforesaid, may also, upon the recommendation of the Committee of Management, be elected by the Directors Associates of the Institution.

Existing Associates of the Royal Academy of Music, and Associates elected under this rule, and no other persons, shall be entitled to the use after their names of the initials A.R.A.M.

B.—Students who distinguish themselves in the musical profession after quitting the Institution may be elected, by the Directors, Fellows of the Royal Academy of Music.

A majority of two-thirds of the Directors present shall be necessary to the election.

The number of Fellows of the Royal Academy of Music shall be limited to one hundred.

Existing Fellows of the Royal Academy of Music, and Fellows elected under this Rule, and no other persons, shall be entitled to the use after their names of the initials F.R.A.M.

C.—Persons who pass successfully the examinations held in London, independent of the Academy teaching, for the Licentiate'ship shall—upon production to the Directors of a Certificate signed by the Chairman of the Committee to that effect—be elected by the Directors Licentiates of the Royal Academy of Music, and shall receive diplomas signed by the Principal Music Professor and by one of the Directors, to the effect that they are judged to be fully qualified for the branches of the musical profession in which respectively they have been examined.

Existing Licentiates of the Royal Academy of Music, and Licentiates elected under this Rule, and no other persons, shall be entitled to the use after their names of the initials L.R.A.M.

D.—Honorary Members appointed by the Committee of Management in virtue of the power expressly conferred upon them by the Charter, and no other persons, shall be entitled to the use after their names of the expression "Hon. R.A.M."

The above Bye laws are made by the Directors, acting under the Charter given by his late Most Gracious Majesty King George IV.

NOTE.—The Royal Academy of Music does not confer or authorise any distinctions other than those above named; and the public is cautioned against being misled by any imitation thereof.



## Potter Exhibition.

Founded by subscription, 1860, as a testimonial to

CIPRIANI POTTER (1792—1871),

Principal of the Academy from 1832 to 1859.

This is open for competition annually in December by Female and Male Pianists, at alternate elections, who shall then be and shall have been Students at the Academy for not less than two years, and it will be awarded to the one judged to evince the greatest merit in Pianoforte-playing.

The amount of the Exhibition is about £11, which is appropriated towards the cost of a year's instruction in the Academy.

The competition in December, 1900, will be for Female Candidates.

TRUSTEES :

W. H. CUMMINGS, THOMAS THRELFALL, and the PRINCIPAL.

## Westmorland Scholarship.

Founded by subscription, 1861, in memory of

JOHN FANE, 11th Earl of Westmorland (1784—1859),

Founder of the Royal Academy of Music.

This is open for competition annually in December by Male and Female Vocalists in alternate years who must be Students in the Royal Academy of Music, between the ages of eighteen and twenty-four, and who must produce certificates of birth.

The amount of the Scholarship is about £9 9s., which will be appropriated towards the cost of a year's instruction in the Academy.

Further subscriptions towards the fund of this Scholarship will be applied to the increase of its annual value.

The competition in December, 1900, will be for Male Candidates.

TRUSTEES :

F. CORDER, W. H. CUMMINGS, and F. WALKER.

## Sterndale Bennett Scholarship.

Founded by subscription, 1872, as a testimonial to

SIR WILLIAM STERNDALE BENNETT, M.A. et Mus.D. Cantab.,

D.C.L. Oxon., F.R.A.M. (1816—1875),

Principal of the Academy from 1866 to 1875.

This is open for competition biennially in April by Male Candidates, in any branch of Music, who must be British-born subjects, between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Candidates must pass an Examination in general education previous to entering the Musical Competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History; and, for Candidates above eighteen, any Foreign Language of their own choice.



Candidates who are not already Students at the Royal Academy of Music are required to pay an entrance fee of One Guinea.

A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations.

The successful Candidate is entitled to two years' free instruction in the Academy.

The next competition will be held at Easter, 1902.

TRUSTEES :

WALTER MACFARREN, ARTHUR O'LEARY, and H. R. EYERS.

### **Parepa-Rosa Scholarship.**

Founded by Carl Rosa, Esq., 1874, in memory of his Wife,  
EUPHROSYNE PAREPA-ROSA (1836-1874),

Soprano Singer.

This is open for competition biennially in April by Female Vocalists between the ages of eighteen and twenty-two years, who must be British-born subjects, must not be nor ever have been Students in the Royal Academy of Music, and who must produce certificates of birth.

Each Candidate is required to pay a fee of One Guinea on entering her name.

The successful Candidate is entitled to two years' free instruction in the Royal Academy of Music.

The next competition will be held at Easter, 1902.

TRUSTEES :

A. RANDEGGER, CHAS. E. SPARROW, J. H. EVANS, and the PRINCIPAL.

### **Sir John Goss Scholarship.**

Founded by subscription, 1875, as a testimonial to  
SIR JOHN GOSS, Kt., Mus.D. Cantab., Hon. R.A.M. (1800—1880),  
Composer, Organist of St. Paul's Cathedral, and Professor in the  
Academy.

This is open for competition by Chorister Boys (to be elected by the Council of the Royal College of Organists).

The holder is entitled to three years' instruction in the Academy.

The Examination is held by the Royal College of Organists.

Further subscriptions to the fund of this Scholarship will be appropriated to the increase of its annual value.

The Scholarship will come into operation at Michaelmas, 1900. Applications should be addressed to the Secretary, Royal College of Organists, Hart Street, London, W.C.

TRUSTEES :

Sir G. C. MARTIN, JOHN NORBURY, and H. GOSS.

## **Lady Jenkinson's Thalberg Scholarship.**

Founded by subscription raised by Lady Jenkinson, 1877, in memory of

SIGISMUND THALBERG (1812—1871),  
Pianist and Composer.

This is open for competition biennially in December by Female and Male Pianists, at alternate elections, who must be British-born subjects, between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Competitors must pass an Examination in general education before entering the Musical Competition; the subjects of, and the exemption from, which are the same as for the Sterndale Bennett Scholarship.

Candidates who are not already Students at the Royal Academy of Music are required to pay an entrance fee of One Guinea.

The Scholarship amounts to about £20 a year, which is appropriated towards the cost of two years' instruction in the Academy.

Further subscriptions to the fund of this Scholarship will be applied to the increase of its annual value.

The next competition will take place in December, 1901, and will be for Female Candidates.

### TRUSTEES :

Sir G. B. JENKINSON, Bart., SIGISMUND BRUZAUD,  
and the PRINCIPAL.

## **Henry Smart Scholarship.**

Founded by subscription, 1880, in memory of

HENRY SMART (1813—1879),  
Composer and Organist.

This is open for competition triennially in September by Male and Female Candidates, at alternate elections, who must be British-born subjects, under twenty years of age, and must produce certificates of birth.

The Scholarship amounts to about £17 10s. a year, which is appropriated towards the cost of three years' instruction in the Academy. In awarding this Scholarship special regard will be had to promise of excellence in Organ-playing and Musical Composition.

Candidates who are not already Students at the Royal Academy of Music are required to pay an entrance fee of One Guinea.

The next competition will be by Male Candidates, in September, 1902.

### TRUSTEES :

JOHN CLARKE CROSTHWAITE McCAUL, THOMAS THRELFALL, and the  
PRINCIPAL.



### **John Thomas (Welsh) Scholarship.**

Founded by subscription, 1883, collected mainly in the Principality, by

JOHN THOMAS (Pencerdd Gwalia),

Harpist to the Queen.

This is competed for triennially in September by Vocalists and Instrumentalists of both sexes, at alternate elections, who must be under eighteen years of age and produce certificates of birth. Candidates must not be, nor ever have been, pupils of any public metropolitan institution for musical instruction, and either they or their parents must have been born in Wales.

Each Candidate is required to pay a fee of Half-a-Guinea on entering his or her name.

The successful Candidate is entitled to three years' free instruction in the Royal Academy of Music.

The next competition will be by Vocalists, and will be held in September, 1902.

TRUSTEES :

JOHN THOMAS, JOHN WILLIAMS, M.D., STEPHEN EVANS, and the  
PRINCIPAL.

### **Liszt Scholarship.**

Founded by subscription, 1886, in honour of

FRANZ LISZT, Hon. Canon, Ph.D., Hon. R.A.M. (1811—1886).

With which is incorporated the

### **Bache Scholarship.**

Founded by subscription, 1888, in memory of

WALTER BACHE (1842—1888),

Pianist, Conductor, and Professor in the Academy.

This is open for competition by Male and Female Candidates between the ages of fourteen and twenty years upon the day fixed for the beginning of the Examination in Musical Composition and Pianoforte-playing, and is awarded to the one who may be judged to evince the greatest merit in Pianoforte-playing or Composition.

It entitles the successful Candidate to three years' free instruction in the Academy, and, after that, a yearly sum to assist him or her in the extension of musical experience for two years on the Continent of Europe.

A fee of One Guinea must be paid by each Candidate on entering his or her name for competition.

Candidates must pass an Examination in general education before entering the Musical Competition, the subjects of which are English Orthography and Grammar, Elementary Arithmetic, and the rudiments

of Geography and English History. Exemption from this Examination can only be obtained by production of a Certificate by the Candidate that he or she has passed a satisfactory Examination at any of the local or other Examinations held by any British University, or unless such Candidate at the time of competition holds any other Scholarship at the Royal Academy of Music.

The next competition will be in September, 1900.

TRUSTEES :

C. A. BARRY, ALFRED H. LITTLETON, and THOMAS THRELFALL.

### **Sainton-Dolby Scholarship.**

Founded by subscription, 1886, in memory of

CHARLOTTE HELEN SAINTON-DOLBY, F.R.A.M. (1821—1885),

Contralto Singer and Composer.

This is open for competition triennially in January by Contralto and Soprano Vocalists, at alternate elections, between the ages of seventeen and twenty years, who must be British-born subjects, must not be, nor ever have been, Students in the Royal Academy of Music, and must produce certificates of birth.

The Scholarship amounts to 15 Guineas a year, which is appropriated towards the cost of three years' instruction in the Academy, and it is awarded to the Candidate who may be judged to display the best voice in conjunction with musical aptitude.

Each Candidate is required to pay a fee of One Guinea on entering her name.

The next competition will be for Contralto Vocalists, and will be held in January, 1903.

TRUSTEES :

WALTER MACFARREN, EDWARD LLOYD, CHARLES SANTLEY,  
and the PRINCIPAL.

### **Macfarren Scholarship.**

Founded by subscription, 1888, in memory of

SIR GEORGE ALEXANDER MACFARREN (1813—1887), M.A., Mus. Doc.  
Cantab. et Oxon. et Dub. ; F.R.A.M. ;

Professor of Music at the University of Cambridge ; and Principal of the Academy from 1875 to 1887.

This is open for competition triennially in January by British-born Candidates, between the ages of fifteen and twenty-one years upon the day fixed for the beginning of the Examination in Musical Composition, and is awarded for promise in Musical Composition. Certificates of birth must be produced. Candidates who are not already Students at the Royal Academy of Music are required to pay



an entrance fee of One Guinea on entering his or her name for competition.

Competitors must pass an Examination in general education before entering the Musical Competition, the subjects of which are the same as for the Sterndale Bennett Scholarship. Exemption from this Examination can only be obtained from the Committee of Management on production of such a certificate or evidence as they may think fit, and Candidates who have already passed a similar Examination, or have attained such a position at school or college as the Committee may determine to be sufficient, may also be exempted.

The successful Candidate is entitled to three years' tuition at the Royal Academy of Music. In cases of exceptional talent or promise this period may be extended to one year more. The holder of the Scholarship is ineligible for a second competition.

The Trustees are empowered to hand over to the holder of the Scholarship, or otherwise deal with at their discretion, any balance that may remain in their hands.

The last competition was held in January, 1899.

TRUSTEES :

WALTER MACFARREN, THOMAS THRELFALL, and the  
PRINCIPAL.

## Sainton Scholarship.

Founded by subscription, 1891, in memory of  
PROSPER SAINTON,

Violinist and Composer,

Professor of the Violin at the Royal Academy of Music,  
1845—1890.

This Scholarship is awarded for promise in Violin-playing, and is competed for triennially. It is open to British-born subjects of either sex, who shall be under the age of eighteen years on the date of the Musical Examination. Candidates will be required to pay a fee of Half-a-Guinea on entering, and to produce such evidence of their age as the Trustees may require. No Candidate will be eligible to compete in the Musical Examination who shall have failed to pass such preliminary Literary Examination as shall be appointed by the Committee of Management, or to have produced such evidence of his or her literary qualifications as the Committee shall consider sufficient. The successful Candidate will be entitled to the benefit of the Scholarship funds for three years, subject to the usual conditions, which time, in cases of exceptional talent, may be extended to four years, at the discretion of the Committee. The Committee have power to withhold the Scholarship in any year upon the report of the Examiners that no fit candidate has appeared. The holder of the Scholarship is ineligible for a second Competition.

The amount of the Scholarship is about £23, but is subject to fluctuation.

The last competition was held at Easter, 1900.

TRUSTEES :

SAMUEL AITKEN, THOMAS THRELFALL, and the PRINCIPAL.

## **Erard Centenary Pianoforte Scholarship.**

The Gift of

MR. DANIEL MAYER,

In celebration of the Centenary of the establishment of  
Messrs. Erard's business.

This Scholarship is open to all British-born subjects of either sex between the ages of fourteen and twenty-one, and is awarded to the Candidate whom the judges shall consider to possess such latent talent, and to show such promise of musical ability, as to render it likely that he or she will take a high future position as a Pianist. An Entrance Fee of One Guinea is payable by each Candidate. The successful Candidate is entitled to receive three years' free tuition at the Royal Academy of Music, and in addition will have the loan of an Erard Grand Pianoforte during the same period.

The last competition for the above Scholarship took place in October, 1898.

## **Erard Centenary Harp Scholarship.**

Presented by MR. DANIEL MAYER.

This Scholarship is open to British-born subjects of either sex between the ages of fourteen and twenty-one years. Candidates are required to pay an entrance fee of One Guinea on sending in their names. The successful Candidate will be entitled to receive three years' tuition at the Royal Academy of Music, subject to the usual powers of determination by the Committee of Management.

The Scholarship is awarded to that Candidate whom the Judges shall consider to possess such latent talent, and to show such promise of musical ability, as to render it likely that he or she will take a high future position as a Harpist.

The last competition for the above Scholarship took place in October, 1898.

## **Sir Michael Costa Scholarship.**

For Composition.

The bequest of

SIR MICHAEL COSTA, Hon. R.A.M. (1808—1882),

Composer and Conductor.

This Scholarship is open to Male Candidates, who must be natives of England or Wales, and is to be awarded for ability in Composition,



especially as regards the faculty of inventing Melody. Candidates must be under the age of twenty-one years on the date of competition, and must produce satisfactory evidence thereof. They are required to pass a preliminary Examination in general education before entering the Musical Competition. Subjects: English Grammar and Orthography, Elementary Arithmetic, Geography and English History, and, for candidates above eighteen, any Foreign Language of their own choice. Exemption from this Examination may be granted to Candidates producing a University Local Certificate or other satisfactory evidence of proficiency. An entrance fee of One Guinea is payable.

The Scholarship is tenable for three years, and the Committee have power to extend the tenure to four or five years in cases of exceptional talent or promise, and to determine it at any time if the Scholar fail to make adequate progress.

The first competition took place 28th October, 1897.

TRUSTEES :

HERBERT BLADES, R. G. BISHOP.

1900-1901

## Goring Thomas Scholarship.

For Lyrical Composition.

Founded by Subscription, 1892, in Memory of  
ARTHUR GORING THOMAS (1850—1892), Composer.

This Scholarship is open to British-born subjects of either sex who shall have attained the age of eighteen years on the date of competition. Candidates are required to undergo a Literary Examination in general education previous to entering the Musical Competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Geography, English History, and French or German. Candidates who are not already Students of the Royal Academy of Music will be required to pay an entrance fee of One Guinea on sending in their names.

A Candidate is exempt from the Literary Examination if he or she can produce a certificate of either of the University Local Examinations, or otherwise give satisfactory proof of having reached the necessary standard of education. Each Candidate must send in a dramatic musical composition, with a declaration that it is his or her own unaided work. The Candidate may then be summoned to a *vivâ voce* examination before the Judges, that they may obtain an insight into his or her state of musical and general culture.

The successful Candidate will be entitled to three years' musical education at the Royal Academy of Music, subject to determination at any time if the Scholar fail to make satisfactory progress with his studies, or to observe the regulations imposed by the Committee of Management.

In case of exceptional talent or promise, the period of tenure may



be extended by one year. The Trustees are empowered to hand over to the holder of the Scholarship, or otherwise deal with at their discretion, any balance of revenue that may remain in their hands.

The next competition will be held at Easter, 1901.

TRUSTEES :

BARCLAY SQUIRE, CARL DERENBERG, and HENRY VINCENT HIGGINS.

## **Dove Scholarship.**

For Violin Playing.

Founded in 1896 by bequest of the late

MR. EDWIN SAMUEL DOVE, of Kilsby, Northamptonshire.

This Scholarship is to be competed for by Male and Female Candidates, who must be under the age of eighteen on the date of the Examination. Candidates must not be, nor ever have been, Students at the Royal Academy of Music. The value of the Scholarship is about £32 per annum; it is tenable for three years, and is awarded to that Candidate who shall be adjudged to possess such talent as to render it likely that he or she will attain to a high position as a Violinist. The Committee may withhold the Scholarship on the report of the Examiners that no fit Candidate has appeared, and, in cases of exceptional talent or promise, have power to extend its tenure by one year.

Candidates must pass an Examination in general education previous to entering the Musical Competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History. A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations.

An entry fee of One Guinea is payable by each Candidate.

The last competition took place in February, 1897.

TRUSTEES :

SAMUEL AITKEN, SIR ALEXANDER CAMPBELL MACKENZIE,  
and THOMAS THRELFALL.

## **George Mence Smith Scholarship.**

Founded by Bequest, 1896.

This Scholarship is competed for biennially by Male and Female Vocalists at alternate elections. Candidates must not be, nor ever have been, Students at the Royal Academy of Music, and must be, in the case of Males, under the age of twenty-three, and in the case of Females, under the age of twenty-one years on the date of the Examination. The value of the Scholarship is about £26 per annum. The Scholarship is tenable for two years, and is awarded to that Candidate who exhibits the best voice in conjunction with musical aptitude.



The Committee may withhold the Scholarship on the report of the Examiners that no fit Candidate has appeared. Candidates are required to prepare two pieces, of their own selection, one florid and one declamatory ; and such pieces may be in any of the following languages : in English, French, German, Italian, or Latin.

An entry fee of One Guinea is payable by each Candidate.

The next competition will be for Male Candidates, and will take place in January, 1901.

#### TRUSTEES :

SIR ALEXANDER CAMPBELL MACKENZIE, THOMAS THRELFALL,  
and SAMUEL AITKEN.

### **Associated Board of the R.A.M. and R.C.M. Local Centre Exhibitions.**

Six Exhibitions, founded in 1897 in commemoration of the Diamond Jubilee of Her Most Gracious Majesty, are offered by the Associated Board of the Royal Academy of Music and the Royal College of Music, and are competed for annually by Candidates who have passed with Honours the School and Local Examinations of the Associated Board. Three Exhibitions are tenable for two years at the R.A.M. and R.C.M. respectively.

The competitions take place in November. In 1898 the Exhibitions were for Pianoforte, Violin, and Singing at the R.A.M. Particulars of the next competition in 1900 will be duly announced by the Associated Board, 32, Maddox Street, London, W.

### **The Wessely Exhibitions.**

Presented by MR. HANS WESSELY, Hon. R.A.M.

The Exhibitions are each of the value of £25 per annum and are tenable for three years, the amounts being devoted towards the payment of the fees of the holders thereof.

They are open to Male and Female Candidates under seventeen years of age on the day of the competition. Candidates must not be, nor ever have been, pupils of the Royal Academy of Music.

The first competition was held at the Royal Academy of Music on Saturday, 23rd September, 1899.

### **Anonymous Exhibition.**

For Organ Playing.

An Exhibition of the value of £20, the gift of a friend of the Academy who desires to remain anonymous, will be awarded by the Committee of Management to the best Candidate for admission as a Student in Organ Playing. The first award will be made on 21st September, 1900.

Further particulars will be sent to intending Candidates on application to the Secretary.



## KING'S SCHOLARS.

GEORGE HALL ... ..	1834	CATHERINE HALLS ... ..	1834
H. BRINLEY RICHARDS ... ..	1834	LOUISA HOPKINS ... ..	1834
H. BRINLEY RICHARDS (re-elected)	1836	ELIZABETH G. JONAS ... ..	1836
F. BOWEN JEWSON ... ..	1837	CHARLOTTE HELEN DOLBY ... ..	1837
CHAPPELL BATCHELOR ... ..	1838	ELIZABETH G. JONAS (re-elected)	1838
SAMUEL JOHN NOBLE ... ..	1839	KATE LODER ... ..	1839
JOHN CRONIN ... ..	1840	EMMA BENDIXEN ... ..	1840
CHARLES JAMES TOMS ... ..	1841	KATE LODER (re-elected) ... ..	1841
WILLIAM WATSON ... ..	1842	M. A. BARKER ... ..	1842
SEBASTIAN HARRIS ... ..	1843	ELIZABETH CHAMBERLAIN ... ..	1843
WILLIAM H. PALMER ... ..	1844	GEORGIANA POULTER ... ..	1844
ALEXANDER SIMMONS (one year)	1844	MARY E. SMITH ... ..	1845
HENRY WEIST HILL ... ..	1845	SOPHIA JULIA WOOLF ... ..	1846
HENRY C. BANISTER ... ..	1846	DOROTHY WATKINS ... ..	1847
WILLIAM G. CUSINS ... ..	1847	SOPHIA JULIA WOOLF (re-elected)	1848
HENRY C. BANISTER (re-elected)	1848	BERTHA M. STREET ... ..	1849
WILLIAM G. CUSINS (re-elected)	1849	EMILY SADLER ... ..	1850
WILLIAM H. AYLWARD ... ..	1850	ROSETTA VINNING ... ..	1851
JOHN FRANCIS BARNETT ... ..	1851	JANETTA AYLWARD ... ..	1852
HENRY BAUMER... ..	1852	ROSA P. LYNE ... ..	1853
JOHN FRANCIS BARNETT (re- elected) ... ..	1853	ROSETTA VINNING (re-elected for one year) ... ..	1853
CHARLES W. ISAAC ... ..	1854	SUSAN CAZALY ... ..	1854
CHARLES W. ISAAC (re-elected)	1856	SARAH L. KILPACK ... ..	1856
GEORGE H. THOMAS ... ..	1858	CHARLOTTE TASKER ... ..	1858
JOHN P. HILL ... ..	1860	AGNES ZIMMERMANN ... ..	1860
ALEX. CAMPBELL MACKENZIE	1862	AGNES ZIMMERMANN (re-elected)	1862
FRANCIS RALPH ... ..	1864	MARGARET WATTS ... ..	1864
WILLIAM SHAKESPEARE ... ..	1866	MATHILDE BAUERMEISTER (one year) ... ..	1865
		CLARA C. TOVEY ... ..	1866

## POTTER EXHIBITIONERS.

ELIZABETH ROBERTINE HEN- DERSON ... ..	1860	AMY HARE (two terms) ... ..	1881
GEORGE H. THOMAS ... ..	1861	WILLIAM G. WOOD ... ..	1881
HENRY R. EYERS ... ..	1862	ANNIE CANTELO (Honorary Exhibitioner) ... ..	1882
ROSA A. BRINSMEAD ... ..	1862	LILIAN MUNSTER ... ..	1882
RIDLEY PRENTICE ... ..	1863	GEORGE JOHN BENNETT (re- signed) ... ..	1883
ADELHEIT KINKEL ... ..	1864	G. W. F. CROWTHER (two terms)	1884
ARTHUR FOX ... ..	1865	DORA BRIGHT ... ..	1884
EMMA BUER... ..	1866	STEWART MACPHERSON ... ..	1885
WILLIAM TOWNSEND... ..	1867	ETHEL M. BOYCE ... ..	1886
MARY E. CHRISTIAN... ..	1868	WILLIAM JOHN KIPPS ... ..	1887
MALCOLM HEYWOOD ... ..	1869	AMY E. HORROCKS ... ..	1888
AGNES A. CHANNELL... ..	1870	FRANK HOLLIS ... ..	1889
WILLIAM A. HOWELLS ... ..	1871	ETHEL BARNES ... ..	1890
FLORENCE A. BAGLEHOLE ... ..	1872	CUTHBERT H. CRONK ... ..	1891
WALTER FITTON ... ..	1873	CATHERINE RODBARD ... ..	1892
ALICE MARY CURTIS... ..	1874	FRITZ W. READ ... ..	1893
F. W. W. BAMPFYLDE ... ..	1875	ISABEL COATES ... ..	1894
KATE STEEL ... ..	1876	JOSEPH C. HOLBROOK (resigned)	1895
F. W. W. BAMPFYLDE (re-elected)	1877	R. NEVILLE FLUX (two terms)	1896
ALICE BORTON ... ..	1878	GERTRUDE PEPPERCORN ... ..	1896
R. HARVEY LÖHR ... ..	1879	CYRIL WILTON COLE... ..	1897
MARGARET GYDE (resigned) ... ..	1880	MABEL COLYER ... ..	1898
BEATRICE F. S. DAVENPORT (addtl.), per Miss AGNES ZIMMERMANN ... ..	1880	ARTHUR ERSKINE NEWSTEAD	1899



## WESTMORLAND SCHOLARS.

ELIZABETH ROBERTINE HENDERSON ... ..	1861	MAUD CORNISH ... ..	1878
AMELIA ANN HODGSON ... ..	1862	MARIAN MCKENZIE ... ..	1879
EDITH WYNNE ... ..	1863	HILDA WILSON ... ..	1880
ARABELLA SMYTH ... ..	1864	HILDA WILSON (re-elected) ... ..	1881
EMMA BUER ... ..	1865	CHARLOTTE THUDICHUM ... ..	1882
MARY E. CHRISTIAN ... ..	1866	ELEANOR REES ... ..	1883
LINDA SCATES (Extra Scholar) ... ..	1866	KATE MCKRILL ... ..	1884
LOUISA VOKINS (Extra Scholar) ... ..	1866	BLANCHE MURRAY ... ..	1885
ALFRED KELLEHER (Extra Scholar) ... ..	1866	JULIA NEILSON ... ..	1886
STEPHEN KEMP (Extra Scholar) ... ..	1866	GRETA WILLIAMS ... ..	1887
ALWINA LOHMAN (Valleria) ... ..	1867	MARIE HOOTON ... ..	1888
REBECCA JEWELL ... ..	1868	EDITH C. SIVITER ... ..	1889
GEORGINA MAUDSLEY ... ..	1869	JOHN WALTERS ... ..	1890
MARY CRAWFORD ... ..	1870	KATE COVE ... ..	1891
ANNIE BUTTERWORTH ... ..	1871	ARTHUR APPLEBY ... ..	1892
EMMA L. BEASLEY ... ..	1872	MARY THOMAS ... ..	1893
EMMA L. BEASLEY (re-elected) ... ..	1873	BERTRAM H. WALLIS ... ..	1894
CHARLOTTE AGNES LARKCOM ... ..	1874	LILIAN COOMBER ... ..	1895
MARIE DUVAL ... ..	1875	ROBERT RADFORD ... ..	1896
MARIAN WILLIAMS ... ..	1876	ETHEL MARY WOOD ... ..	1897
MARIAN WILLIAMS (re-elected) ... ..	1877	GEORGE HENRY GARDNER ... ..	1898
		LILIAN M. D. KENT ... ..	1899

## STERNDALE BENNETT SCHOLARS.

TOBIAS AUGUSTUS MATTHAY ... ..	1872	ALBERT FOX ... ..	1886
CHARLTON TEMPLEMAN SPEER ... ..	1874	E. CUTHBERT NUNN ... ..	1888
TOM SILVER (resigned) ... ..	1876	ERNEST SKIPSEY ... ..	1890
HENRY J. COCKRAM (two terms) ... ..	1877	STANISLAUS SZCZEPANOWSKI ... ..	1892
HENRY J. COCKRAM (re-elected) ... ..	1878	THEOPHIL WENDT ... ..	1894
WILLIAM G. WOOD (five terms) ... ..	1878	JOSEPH CHARLES HOLBROOK ... ..	1896
STEWART MACPHERSON ... ..	1880	FELIX GERALD SWINSTEAD ... ..	1898
G. W. F. CROWTHER ... ..	1882	HENRY OSCAR FRANKLIN ... ..	1900
SEPTIMUS WEBBE ... ..	1884		

## WELSH CHORAL UNION SCHOLAR.

MARY DAVIES ... ..	1873
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## PAREPA-ROSA SCHOLARS.

ANNIE ELIZABETH BOLINGBROKE ... ..	1874	EMILY SQUIRE ... ..	1888
CLARA SAMUEL ... ..	1876	EDITH MARY HANDS ... ..	1890
MARIAN MCKENZIE ... ..	1878	ALICE A. SIMONS ... ..	1892
CHARLOTTE THUDICHUM ... ..	1880	LILLIAN LOUISA CROSBY ... ..	1894
KATE WINIFRED PAYNE ... ..	1882	EMILY GERTRUDE DRINKWATER ... ..	1896
FANNY ELIZA ROWE ... ..	1884	GERTRUDE LYDIA HARVEY ... ..	1898
LILLY A. CRABTREE ... ..	1886	MILDRED FRANCES JONES ... ..	1900

## SIR JOHN GOSS SCHOLARS.

ERNEST FORD ... ..	1875	LEWIS GODFREY THOMAS ... ..	1884
EDWIN H. LEMARE ... ..	1878	WILLIAM HENRY BELL ... ..	1889
CHARLES WILKES (resigned) ... ..	1881	EUSTACE TURNER ... ..	1894



## LADY GOLDSMID SCHOLARS.

ETHEL GOOLD ... ..	1876	ANNIE V. MUKLE ... ..	1883
BEATRICE FRANCES SARAH DAVENPORT... ..	1878	LILIAN MUNSTER ... ..	1884
DINAH SHAPLEY ... ..	1880	ETHEL M. BOYCE ... ..	1885
MARGARET GYDE ... ..	1881	DORA BRIGHT ... ..	1886
ANNIE CANTELO... ..	1882	EDITH L. YOUNG ... ..	1887
		CATHERINE RODBARD ... ..	1888

## SIR FRANCIS GOLDSMID SCHOLAR.

CLARA COOPER... ..	1876
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## PROFESSORS' SCHOLARS.

JULIA DE NOLTE (Violin)... ..	1876	WILLIAM SUTTON (Violin) ... ..	1878
ALFRED HARPER (Double Bass) ... ..	1876	CHARLES F. E. CATCHPOLE (Horn) ... ..	1878

## BALFE SCHOLARS.

WILLIAM SEWELL ... ..	1876	STEWART MACPHERSON ... ..	1882
PERCY STRANDERS ... ..	1877	STEWART MACPHERSON (re-elected) ... ..	1883
GEORGE JOHN BENNETT ... ..	1878	ALBERT FOX ... ..	1884
GEORGE JOHN BENNETT (re-elected) ... ..	1879	TOM HARRISON FREWIN ... ..	1885
GEORGE JOHN BENNETT (re-elected) ... ..	1880	ARTHUR E. GODFREY ... ..	1886
FREDERICK K. HATTERSLEY ... ..	1881	REGINALD STEGGALL ... ..	1887

## LADY JENKINSON'S THALBERG SCHOLARS.

ALICE HEATHCOTE ... ..	1877	STANISLAUS SZCZEPANOWSKI (resigned) ... ..	1891
PERCY STRANDERS (resigned) ... ..	1879	PERCY HARMON (five terms) ... ..	1892
ARTHUR DACE (two terms) ... ..	1881	EDITH OSBORNE GREENHILL ... ..	1893
MARGARET GYDE ... ..	1881	CLAUDE FREDERIC POLLARD... ..	1895
ARTHUR DACE (re-elected) ... ..	1883	ELSIE E. HORNE ... ..	1897
MARIE JAMES ... ..	1885	FELIX GERALD SWINSTEAD ... ..	1899
EDGAR HULLAND ... ..	1887		
MAUDE RIHLL ... ..	1889		

## NOVELLO SCHOLAR.

WILLIAM SEWELL ... ..	1879
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## HENRY SMART SCHOLARS.

WILLIAM JOHN KIPPS ... ..	1884	GEORGE D. CUNNINGHAM ... ..	1896
ROBERT HOUSTON MACDONALD ... ..	1890	NELLIE MAUD WEASER ... ..	1899
HARRIETT CLAIBORNE DIXON ... ..	1893		

## JOHN THOMAS (WELSH) SCHOLARS.

ANN ELIZABETH GRIFFITH ... ..	1883	CATHERINE WILLIAMS ... ..	1890
ANEURIN JENKINS (resigned) ... ..	1886	SIDNEY A. FREEDMAN ... ..	1893
LLEWELA DAVIES (two years) ... ..	1887	KATE WILLIAMS ... ..	1896
LLEWELA DAVIES (re-elected one year) ... ..	1889	BEATRICE EVELINE JONES ... ..	1899

## LISZT SCHOLARS.

GRACE MARY WILLIAMS HENSHAW ... ..	1887	IDA C. BETTS ... ..	1892
		REGINA DRUIFF... ..	1897



### SAINTON-DOLBY SCHOLARS.

AMY AUGARDE (resigned) ...	1888	MINNIE FLORENCE TEMPLE	
BESSIE DORE (five terms)...	1889	CULLIS ... ..	1894
HANNAH HOTTEN (three terms)	1891	ELIZABETH E. A. M. M. WEBB..	1897
WINIFRED B. PEAKE (six terms)	1892	MARY THOMPSON WILSON ...	1900

### MACFARREN SCHOLARS.

GRANVILLE R. BANTOCK ... ..	1889	PERCY HILDER MILES ... ..	1896
LLEWELA DAVIES ... ..	1892	ADAM VON AHN CARSE ... ..	1899

### SIR MICHAEL COSTA SCHOLAR.

R. NEVILLE FLUX ... ..	1897
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### SAINTON SCHOLARS.

FLORENCE ELIZABETH MOSS ...	1893	MARJORIE OLIVE HAYWARD...	1900
ELSIE M. SOUTHGATE ... ..	1897		

### GORING THOMAS SCHOLAR.

HARRY FARJEON ... ..	1897
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### ERARD CENTENARY PIANOFORTE SCHOLARS.

MABEL EVELYN BIGG ... ..	1892	S. MARGUERITE H. C. ELZY ...	1895
EDWIN YORK BOWEN ... ..	1898		

### ERARD CENTENARY HARP SCHOLARS.

ANNIE MARY HUGHES ... ..	1895	GWENDOLINE ALICE EILEAN	
		MASON ... ..	1898

### DOVE SCHOLAR.

EDWIN SPENCER DYKE ... ..	1897
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### GEORGE MENCE SMITH SCHOLARS.

HENRY ALFRED ROJAS ... ..	1897	MARY ISABEL REANEY ... ..	1899
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### ASSOCIATED BOARD OF THE R.A.M. AND R.C.M. LOCAL CENTRE EXHIBITIONERS.

HORACE BOWEN ... ..	1897	FRANCES MARGARET BENNETT	1900
FLORENCE MARGARET SCOTT ...	1899	PHOEBE WYNN ELIAS ... ..	1900
HARRIET TATTERSALL ... ..	1899	NORAH CHRISTINE UNDERHILL	1900
AMY AMELIA JOYNER ... ..	1899		

### WESSELY EXHIBITIONERS.

HILDA FLORENCE MARTIN		JESSIE SMITHER ... ..	1899
BARNES ... ..	1899		

### MENDELSSOHN SCHOLARSHIP.

(Not connected with the Royal Academy of Music.)

The following have won the Mendelssohn Scholarship while Students of the Royal Academy of Music, or have been sent to, or continued at, the Academy by the Scholarship Trustees in consequence of winning it. The former are indicated thus \*, the latter thus †.

† ARTHUR SULLIVAN ... ..	1856	* FREDERICK CORDER ... ..	1875
* WILLIAM SHAKESPEARE ... ..	1871	*† MAUDE VALÉRIE WHITE ...	1895
*† MARY CRAWFORD ... ..	1872	* CHRISTOPHER WILSON ... ..	1879
*† EATON FANING ... ..	1873	* PERCY HILDER MILES ... ..	1899

## MEMORIAL AND OTHER PRIZES.

### Sterndale Bennett Prize.

A Purse of 10 Guineas is competed for annually in the Lent Term by Female Pianists who have been studying in the Academy, without intermission, for six consecutive Terms, including the current Term, and is awarded to the one who may be judged to play best a composition by Sir William Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the Competition.

### Parepa-Rosa Prize.

A Gold Medal, bearing the portrait of Euphrosyne Parepa-Rosa, is competed for annually in July by Soprano, Tenor, Contralto, and Bass Singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive Terms, including the current Term, and is awarded to the one who may be judged to sing best pieces selected by the Committee, and announced two months before the Competition.

### Charles Lucas Prize.

A Silver Medal (from a design from T. Woolner, R.A.), founded by subscription as a memorial of Charles Lucas, born 1808, died 1869 (Principal of the Academy from 1859 to 1866), is competed for annually in July by Composers who shall have been studying in the Academy throughout the three consecutive preceding Terms, and is awarded to the one who may be judged to compose the best work, of which the subject shall be named by the Committee two months before the date of the Competition.

TRUSTEES :

STANLEY LUCAS, H. R. EYERS, and F. W. DAVENPORT.

### Llewelyn Thomas Prize.

The gift of HENRY EVILL, Esq., in memory of

LLEWELYN THOMAS, M.D., Brussels,

Hon. Physician of the Academy.

A Gold Medal, for Declamatory English Singing, is awarded in the Lent Term to the Female Candidate—Soprano and Contralto in alternate years—who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms, but no longer than three years from the date of the Competition.



## Heathcote Long Prize.

The gift of HEATHCOTE LONG, Esq.

A Purse of 10 Guineas is competed for annually in December by Male Pianists who have been studying in the Academy throughout three consecutive Terms, including the current Term, and is awarded to the Candidate judged to play best standard compositions, selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the Competition.

## Bonamy Dobree Prize.

The gift of BONAMY DOBREE, Esq.

A Purse of 10 Guineas is competed for annually in December by Violoncellists who have been studying in the Academy throughout the three consecutive preceding Terms, and is awarded to the one who may be judged to play best a composition for the Violoncello, selected by the Committee of Management, the title of which will be announced two months before the Competition, and to play best a piece at first sight.

## Evill Prize.

The gift of HENRY EVILL, Esq.

A Purse of 10 Guineas, for Declamatory English Singing, will be awarded in the Lent Term to the Male Candidate—Bass and Tenor in alternate years—who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms.

## Hine Prize.

The bequest of MISS MARY HINE (*d.* 1880).

The amount is about £14, which is appropriated towards the cost of a year's instruction in the Academy. It is competed for annually in December by Male and Female Students of the Academy under seventeen years of age at the date of competition, and is awarded to the one who may be judged to have composed the best English Ballad, the poetry for which shall have been selected by the Committee and announced two months before the competition.

TRUSTEES :

WALTER MACFARREN, C. STEGGALL, and JOHN THOMAS.



### **Sainton-Dolby Prize.**

A Purse of 5 Guineas will be competed for in December by Contraltos and Sopranos, in alternate years, who must have been studying in the Academy throughout the last three consecutive Terms, and will be awarded to the Candidate displaying the best voice in conjunction with musical aptitude. No holder of the Sainton-Dolby Scholarship is eligible to compete for the Prize.

### **Rutson Memorial Prizes.**

The gift of JOHN RUTSON, Esq., in memory of his Brother the late ALBERT OSLIFF RUTSON.

A Prize of 6 Guineas will be awarded annually in December to Sopranos and Contraltos, in alternate years, who have been studying in the Academy during at least nine consecutive Terms, including the current Term, and have throughout made singing their principal study. The Prize has been instituted for the especial encouragement of clear enunciation of words and steadiness of intonation in singing. The piece or pieces chosen for the Competition will be announced one month before the date thereof. The Examiners on each occasion will have power to withhold the Prize in the event of their being of opinion that no Candidate has attained a sufficiently high standard.

A Prize of like amount will be awarded on the same conditions to Tenors and Basses (including Baritones), in alternate years.

### **Louisa Hopkins Memorial Prize.**

The gift of EDWARD LLOYD, Esq., in Memory of his Mother.

A Prize of 10 Guineas will be competed for in the Lent Term annually by Female Pianists who have been studying Pianoforte as their principal study in the Academy throughout the six preceding Terms, including the current Term, and will be awarded to the Competitor who may be judged to play best a composition to be chosen by the Committee and announced one month previous to the Competition. The Examiners on each occasion will have power to withhold the Prize in the event of their being of opinion that no Candidate has attained a sufficiently high standard.

### **James Tubbs Prize.**

A gold-mounted Violin Bow, of their own manufacture, is presented annually by Messrs. JAMES TUBBS & SON, and is awarded by the Examiners in Violin-playing to that Student, Male or Female, who shall, in their opinion, have made such progress in his or her studies as to deserve it.

### **Worshipful Company of Musicians' Medal.**

A Silver Medal is presented by the Company triennially to the most distinguished Student, Male or Female, in the Academy. The



recipient is nominated, without competition or examination, by the Principal, assisted by two of his principal Professors to be named by himself.

The next award will be made in 1902.

## Joseph Maas Memorial Prize.

(Not attached to the Royal Academy of Music.)

This Prize is competed for in each year by the then pupils of the particular School of Music which shall in that year have been selected by the Trustees. The amount of the Prize is £10, to be appropriated to the cost of a year's instruction in the selected Institution, and the Competition is confined to Tenor Vocalists, who must be British subjects. The Prize will be awarded to the Candidate whose voice, mode of producing it, and general musical attainments will, in the opinion of the Examiners appointed by the Trustees, render him most likely to take the highest position before the public as a tenor singer. The Trustees have power to withhold the Prize at any time if, in the opinion of the Examiners, no Candidate has evinced sufficient merit to entitle him thereto.

TRUSTEES :

JOSEPH BENNETT, G. HOPE JOHNSTONE, and CHARLES LYALL.

## Charles Mortimer Prize.

The gift of CHARLES MORTIMER, Esq., J.P.

A Prize of 5 Guineas will be competed for annually during the Lent Term by Male and Female Students who shall not have already won any Scholarship, Exhibition, or Prize for Composition. The Prize is awarded to the composer of the best work of which the subject is announced by the Committee two months before the date of the Competition.

## Goldberg Prize.

Bequeathed by the CAVALIERE J. P. GOLDBERG,  
Formerly Professor at the Academy.

A Prize of about 6 Pounds will be competed for annually in the Lent Term by Vocalists who have made Singing their principal study for Six consecutive Terms, including the Term in which the Examination is held. The several voices will compete in the following order—viz., Baritones and Basses; Sopranos and Mezzo-Sopranos; Tenors; Contraltos. The Prize will be awarded to the Candidate who shall sing best a composition chosen by the Committee and announced one month before the date of Competition.

### **Messrs. Hill & Sons' Prize.**

A Violin, with bow and case, of their own manufacture, is presented annually in July by Messrs. W. E. HILL & SONS, and is awarded without competition to such Student of the Violin as the Principal shall consider most deserving thereof.

### **Robert Newman Prize.**

The gift of ROBERT NEWMAN, Esq.,  
Formerly a Student at the Academy.

A Prize of 10 Guineas will be competed for annually in the Midsummer Term by Students who have made Organ Playing their principal study during the whole of the current Academic year, and will be awarded to the Candidate who shall fulfil such requirements as shall be announced by the Committee of Management two months before the date of the Competition.

### **Dove Prize.**

By the will of the late Mr. EDWIN SAMUEL DOVE a Bequest is made to the Royal Academy of Music for the purpose of founding a Prize of 10 Guineas, to be awarded annually in July to that Student who shall have most distinguished himself or herself in general excellence, assiduity, and industry during the past year.

### **Walter Macfarren Medals.**

For Pianoforte-playing.

Founded by WALTER MACFARREN, Esq., F.R.A.M., in 1896,  
In Commemoration of the Jubilee of his Professorship at the Royal Academy of Music.

Two Gold Medals are to be competed for annually at the Summer Examination, and are to be awarded by the Examining Board to those two Students, Male and Female respectively, in the highest division of Pianoforte-playing, who shall give the best rendering of pieces to be chosen by the Committee of Management from Pianoforte or Harpsichord Music, ancient or modern, or from the Pianoforte Compositions of the Founder, the titles of which shall be announced four weeks before the date of the Examination.

TRUSTEES :

SAMUEL AITKEN, SIR A. C. MACKENZIE, and THOMAS THRELFALL.

### **Charlotte Walters Prizes.**

For Dramatic Elocution.

Founded 1897 by Miss C. WALTERS, Ex-Student and Sub-Professor.

These Prizes are of the value of 5 Guineas each, and are awarded annually in July by the Board of Examiners in Elocution to those two



Students, Male and Female, who pass the best examination in one of the three highest divisions.

TRUSTEES :

SAMUEL AITKEN, SIR A. C. MACKENZIE, and THOMAS THRELFALL.

### **Gilbert Betjemann Memorial Prize.**

For Operatic Singing.

Founded 1897 by G. H. BETJEMANN, Esq., Hon. R.A.M., in memory of his Son, GILBERT RICHARD BETJEMANN, Student, Sub-Professor, and Associate.

A Gold Medal of the value of 10 Guineas is awarded annually in July to that member of the Operatic Class who shall have displayed the greatest talent and ability, or shall have shown the greatest diligence and made the most satisfactory progress during the current Academic year.

TRUSTEES :

SAMUEL AITKEN, SIR A. C. MACKENZIE, and THOMAS THRELFALL.

### **Swansea Eisteddfod Prize (biennial).**

Founded out of the surplus funds of the National Eisteddfod, 1891.

This Prize is of the value of about £6, and is competed for biennially in July. It is open to all voices, and is to be awarded to that Candidate who may be judged to display the best voice in conjunction with musical aptitude in singing a piece selected by the Committee of Management, and announced one month before the date of the competition. Candidates must be natives of Wales or the children of Welsh parents, and must have been studying at the Royal Academy of Music throughout the current Academic year. The Committee have power to withhold the Prize in the event of there not being at least three Candidates, or if in the opinion of the Adjudicators no Candidate evinces sufficient talent to be worthy of it.

TRUSTEES :

SIR A. C. MACKENZIE, JAMES JONES, JOHN AERON THOMAS, JOSEPH HALL, RHYS JONES, and THOMAS WILLIAM JAMES.

### **Sauret Prize.**

A Purse of 6 Guineas, the gift of Mr. EMILE SAURET, is competed for annually at Easter, and is awarded to that Student who shall give the best rendering of the piece for violin selected by the Committee and announced one month previous to the date of competition. The



Prize is open to Male and Female Violinists who shall already have been awarded the silver medal of the Academy for that branch of study.

### **Ridley Prentice Prize.**

Founded by subscription in memory of RIDLEY PRENTICE, Ex-Student of the Royal Academy of Music.

A Silver Medal and a Purse is awarded by the Committee of Management annually in July to that Sub-Professor who shall have attained the best results in teaching during the past Academic year.

TRUSTEES :

SIR A. C. MACKENZIE, W. H. CUMMINGS, and T. THRELFALL.

### **Julia Leney Prize.**

Founded by MISS JULIA LENEY, 17 February, 1900.

A Prize of the annual value of about 5 Guineas is competed for annually by Students of the Harp, under conditions to be determined on from time to time by the Committee of Management.

The first Competition will take place in July, 1900.

TRUSTEES :

SIR A. C. MACKENZIE, THOMAS THRELFALL, and JOHN THOMAS.

### **R.A.M. Club Prize.**

A Prize of 10 Guineas, the gift of "The R.A.M. Club," will be competed for annually by Male and Female Students. The subject of study to be determined from time to time, and announced together with the general conditions of the Competition.

The first Competition will take place during Michaelmas Term, 1900.

### **Frederick Westlake Memorial Prize.**

Founded by Subscription, 1900,

In memory of FREDERICK WESTLAKE (1840—1898), Student, Professor, and Member of Committee of Management.

A Prize of the present annual value of 8 Guineas will be competed for annually by Male and Female Students in alternate years, under conditions to be determined on from time to time by the Committee of Management. The Prize is open to all Students of the Academy who have made Pianoforte Playing their principal study for nine consecutive Terms, including the Term in which the Competition takes place. The test to be the performance of a slow movement from one of Beethoven's Sonatas, and the sight reading of a piece chosen for the purpose.

The first Competition will be for Female Students, and will take place in July, 1900, on a date to be announced by the Committee of Management.

TRUSTEES :

WALTER CECIL MACFARREN, H. R. EYERS, and WM. WESTLAKE.



## KELSALL PRIZEHOLDERS.

CHARLES ISAAC ... ..	1858	FRANK ARNOLD ... ..	1878
FRANK AMOR ... ..	1859	WINIFRED ROBINSON ... ..	1885
W. FRYE PARKER ... ..	1871		

## STERNDALE BENNETT PRIZEHOLDERS.

FLORENCE A. BAGLEHOLE ...	1872	ROSE GOODE (additional), per	
ANNIE J. MARTIN ... ..	1873	W. DORRELL, Esq. ... ..	1881
ALICE MARY CURTIS... ..	1874	LILIAN MUNSTER ... ..	1882
FANNY BOXELL ... ..	1875	FRANCES M. C. SMITH ... ..	1883
KATE STEEL ... ..	1876	DORA ROBINSON... ..	1884
NANCY EVANS ... ..	1877	JANE TAYLOR ... ..	1885
JESSIE PERCIVAL ... ..	1878	ETHEL M. BOYCE ... ..	1886
DINAH SHAPLEY (additional),		DORA BRIGHT ... ..	1887
per W. DORRELL, Esq. ...	1878	EDITH L. YOUNG ... ..	1888
MARGARET GYDE ... ..	1879	AMY E. HORROCKS ... ..	1889
ALICE HEATHCOTE (additional),		MARGARET E. FORD ... ..	1890
per W. DORRELL, Esq. ...	1879	LLEWELA DAVIES ... ..	1891
DINAH SHAPLEY ... ..	1880	LAVINIA POWELL ... ..	1892
AMY HARE (additional), per W.		LILIAS PRINGLE... ..	1893
DORRELL, Esq. ... ..	1880	SYBIL PALLISER... ..	1894
MAUD WILLETT (additional),		GERTRUDE PEPPERCORN ...	1895
per CHARLES HALLÉ, Esq. ...	1880	LILY WEST ... ..	1896
ANNIE CANTELO ... ..	1881	ELSIE E. HORNE... ..	1897
MARY BRUCE SANDERSON (ad-		FLORENCE DAWES ... ..	1898
ditional), per CHARLES		VERA MARGOLIES ... ..	1899
HALLÉ, Esq. ... ..	1881	MARGUERITE ELZY ... ..	1900

## PAREPA-ROSA PRIZEHOLDERS.

NESSIE GOODE ... ..	1874	DAVID HUGHES ... ..	1887
JOHN LOFTING WADMORE ...	1875	KATE NORMAN ... ..	1888
MARY DAVIES ... ..	1876	MALDWIN HUMPHREYS ...	1889
JAMES SAUVAGE... ..	1877	MARIE HOOTON ... ..	1890
ELLEN A. ORRIDGE ... ..	1878	JOHN WALTERS ... ..	1891
J. HERVET D'EGVILLE ...	1879	MINNIE ROBINSON ... ..	1892
CLARA SAMUELL ... ..	1880	REGINALD BROPHY ... ..	1893
BEN DAVIES... ..	1881	GERTRUDE BEVAN ... ..	1894
HILDA WILSON ... ..	1882	BERTRAM H. WALLIS ...	1895
MUSGROVE TUFNAIL... ..	1883	CLARA WILLIAMS ... ..	1896
MARGARET HOARE ... ..	1884	WILLIAM R. MAXWELL ...	1897
WILLIAM NICHOLL ... ..	1885	EDITH NUTTER ... ..	1898
BLANCHE MURRAY ... ..	1886	ERIC DUBLEY ... ..	1899

## CHARLES LUCAS PRIZEHOLDERS.

ARTHUR HERBERT JACKSON	1875	WILLIAM G. WOOD ... ..	1882
First Movement of Symphony.		First Movement of Trio, for Piano-	
EATON FANING ... ..	1876	forte, Violin, and Violoncello.	
"Magnificat," for Solo, Chorus,		FREDERICK K. HATTERSLEY... ..	1883
Band, and Organ.		Madrigal.	
R. HARVEY LÖHR ... ..	1877	STEWART MACPHERSON ... ..	1884
First Movement of Violin Quartet.		First Movement of Pianoforte Sonata.	
R. HARVEY LÖHR ... ..	1878	EDWARD GERMAN ... ..	1885
Psalms, for Unaccompanied Chorus.		"Te Deum," for Voices and Organ.	
ARTHUR GORING THOMAS ...	1879	ARTHUR E. GODFREY ... ..	1886
"Hero and Leander," Vocal Scena.		First Movement of Stringed Quartet.	
ARTHUR GORING THOMAS ...	1880	E. CUTHBERT NUNN ... ..	1887
Slow Movement of Sonata, for		First Movement of a Symphony.	
Pianoforte and Violin.		DORA BRIGHT ... ..	1888
GEORGE JOHN BENNETT ... ..	1881	Variations on an Original Theme,	
"Jubilate" for Chorus, Band and		for Pianoforte, Violin, Viola,	
Organ.		and Violoncello.	



**CHARLES LUCAS PRIZEHOLDERS—Continued.**

ETHEL M. BOYCE ... .. 1889	JOHN B. McEWEN ... .. 1895
Introduction and Rondo for Piano-forte, Violin, and Violoncello.	Choral Piece for Female Voices with Accompaniment for Small Orchestra.
LEARMONT DRYSDALE ... .. 1890	WILLIAM H. REED ... .. 1896
... Overture to a Comedy.	Slow Movement and Rondo for Violin and Piano-forte.
GEORGE F. WRIGLEY ... .. 1891	JOSEPH C. HOLBROOK ... .. 1897
I. Kyrie Eleison, { For four-part Chorus, Solo, Orchestra, and Organ.	Ballet Suite for Stringed Orchestra.
II. Gloria, {	PERCY HILDER MILES ... .. 1898
CHARLES MACPHERSON ... .. 1892	Andante and Allegro for Piano-forte and String Quartet.
Andante and Scherzo for Flute, Oboe, Clarinet, 2 Horns, and Bassoon.	HARRY FARJEON ... .. 1899
HERMANN F. LÖHR ... .. 1893	Theme and Variations for two Pianofortes.
Ballet Suite for small Orchestra.	
LLEWELA DAVIES ... .. 1894	
Introduction and Allegro for Piano-forte, Violin, Viola, and Violoncello.	

**LLEWELYN THOMAS PRIZEHOLDERS.**

ELLEN A. ORRIDGE ... .. 1877	LIZZIE NEAL ... .. 1889
LEONORA BRAHAM ... .. 1878	EMILY SQUIRE ... .. 1890
MARIAN MCKENZIE ... .. 1879	MARY HAY ... .. 1891
MATILDA ROBINSON ... .. 1880	ELIZABETH MACKENZIE ... .. 1892
ANNIE GREY ... .. 1881	MARY THOMAS ... .. 1893
KATE HARDY ... .. 1882	LOUIE HOWELL ... .. 1894
ALEXANDRA EHRENBURG ... .. 1883	JANE SPICER ... .. 1895
MARIE ETHERINGTON ... .. 1884	ETHEL NEWCOMBE ... .. 1896
BLANCHE MURRAY ... .. 1885	FRANCES McCULLOCH ... .. 1897
JULIA NEILSON ... .. 1886	GERTRUDE DRINKWATER... .. 1898
HANNAH MARIA JONES ... .. 1887	CATHERINE A. REES ... .. 1899
KATE NORMAN ... .. 1888	ETHEL WOOD ... .. 1900

**NILSSON PRIZEHOLDERS.**

MARY DAVIES, 1st prize ... .. 1877	ANNIE BUTTERWORTH, 1st prize 1878
MARIAN WILLIAMS, 2nd prize... 1877	ELLEN A. ORRIDGE, 2nd prize... 1878

**HEATHCOTE LONG PRIZEHOLDERS.**

PERCY STRANDERS ... .. 1878	EDGAR HULLAND ... .. 1887
F. W. W. BAMPFYLDE ... .. 1879	WILLIAM J. KIPPS ... .. 1888
CHARLES T. CORKE ... .. 1880	FRITZ W. READ ... .. 1892
HERBERT LAKE ... .. 1881	HAROLD E. MACPHERSON... .. 1893
ARTHUR DACE ... .. 1882	G. HERBERT FRYER ... .. 1894
SEPTIMUS B. WEBBE ... .. 1882	CLAUDE FREDERIC POLLARD ... .. 1895
G. W. F. CROWTHER ... .. 1883	JOSEPH C. HOLBROOK ... .. 1896
ALFRED IZARD ... .. 1884	CUTHBERT F. WHITEMORE ... .. 1897
FREDK. JAMES GOSTELOW ... .. 1885	GERALD F. KAHN ... .. 1898
ALBERT FOX ... .. 1886	FELIX GERALD SWINSTEAD ... .. 1899

**BONAMY DOBREE PRIZEHOLDERS.**

WILLIAM E. WHITEHOUSE ... 1878	HERBERT WALENN ... .. 1891
JAMES E. HAMBLETON ... .. 1882	GERTRUDE M. E. HALL ... .. 1892
WILLIAM C. HANN ... .. 1883	MAY H. MUKLE... .. 1894
ERNEST BURTON... .. 1884	AUDREY E. CHAPMAN ... .. 1895
C. H. ALLEN GILL ... .. 1885	DEZSO KORDY ... .. 1896
JOHN CARRODUS, JUN. ... .. 1886	BERTIE WITHERS ... .. 1897
CLEMENT HANN ... .. 1888	RICHARD PRESBRIDGE V. TABB 1898
BERTIE P. PARKER ... .. 1889	ARTHUR C. MANEY ... .. 1899



**EVILL PRIZEHOLDERS.**

ARTHUR F. JARRATT... ..	1879	EDWIN HOUGHTON ... ..	1890
BEN DAVIES... ..	1880	JOHN WALTERS ... ..	1891
FRANK MAY... ..	1881	PHILIP BROZEL ... ..	1892
JOHN G. ROBERTSON... ..	1882	TOM JAMES ... ..	1893
MUSGROVE TUFNAIL... ..	1883	REGINALD BROPHY ... ..	1894
WALTER MACKWAY ... ..	1884	BERTRAM H. WALLIS ... ..	1895
CHARLES COPLAND ... ..	1885	GWILYM RICHARDS ... ..	1896
MALDWYN HUMPHREYS ... ..	1886	DAVID BAXTER ... ..	1897
ALEC MARSH ... ..	1887	R. WHITWORTH MITTON ... ..	1898
WILLIAM E. HELLAWELL ... ..	1888	WILLIAM E. BEAZLEY ... ..	1899
DAVID HUGHES ... ..	1889	WILLIAM ROBERT MAXWELL... ..	1900

**READ PRIZEHOLDERS.**

TOBIAS A. MATTHAY, 1st prize	1879	HENRY R. ROSE, 2nd prize	1879
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**SANTLEY PRIZEHOLDERS.**

RICHARD HARVEY LÖHR... ..	1879	WILLIAM J. KIPPS ... ..	1887
PERCY STRANDERS ... ..	1880	ARTHUR E. GODFREY ... ..	1888
BEATRICE DAVENPORT ... ..	1882	FRANK HOLLIS ... ..	1891
ALFRED E. IZARD ... ..	1883	LLEWELA DAVIES ... ..	1892
AGNES SERRUYS ... ..	1884	STANISLAUS SZCZEPANOWSKI... ..	1893
SEPTIMUS B. WEBBE... ..	1885	EDITH OSBORNE GREENHILL... ..	1894
GILBERT R. BETJEMANN ... ..	1886		

**HINE PRIZEHOLDERS.**

ANNIE V. MUKLE ... ..	1880	WILLIAM FRED. WINCKWORTH	1890
STEWART MACPHERSON ... ..	1881	ELIZABETH ETHEL SAVAGE ... ..	1894
SEPTIMUS WEBBE ... ..	1882	STANISLAUS SZCZEPANOWSKI... ..	1892
ALBERT FOX ... ..	1883	PERCY HILDER MILES ... ..	1893
ARTHUR E. GODFREY ... ..	1884	ROBERT NEVILLE FLUX ... ..	1894
MABEL LYONS ... ..	1885	HARRIETT CLAIBORNE DIXON	1895
CORELLI WINDEATT ... ..	1886	ALDO ANTONIETTI ... ..	1896
AVICE BOXALL ... ..	1887	ARTHUR ERSKINE NEWSTEAD	1897
ETHEL BARNES ... ..	1888	KATIE E. B. MOSS ... ..	1898
ADA TUNKS ... ..	1889	EDWIN YORK BOWEN ... ..	1899

**JAMES TUBBS & SON'S PRIZEHOLDERS.**

WALTER HANN ... ..	1884	THOMAS BALLANTYNE ... ..	1892
ARTHUR PULHAM ... ..	1885	KATHERINE WILSON... ..	1893
LILIAN LANGDON ... ..	1886	CHARLES T. GREENHEAD... ..	1894
CATHERINE LESTER ... ..	1887	FLORENCE E. MARSH ... ..	1895
ARTHUR E. DYSON ... ..	1888	SIDNEY A. FREEDMAN ... ..	1896
AMY CROMMELIN ... ..	1889	MAUD F. RISELEY ... ..	1897
HAROLDINE NOTT ... ..	1890	GWENDOLEN DAVIES... ..	1898
MAURICE JACOBI ... ..	1891	EVELYN M. RUSSELL... ..	1899

**LOW PRIZEHOLDER.**

KATHLEEN WATTS ... ..	1888
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**SAINTON-DOLBY PRIZEHOLDERS.**

HELEN SAUNDERS ... ..	1886	BEATRICE STANLEY LUCAS ... ..	1893
JULIA NEILSON ... ..	1887	LYDIA CARE... ..	1894
HANNAH JONES ... ..	1888	AMY SARGENT ... ..	1895
EMILY SQUIRE ... ..	1889	GERTRUDE BEVAN ... ..	1896
MARY HAY ... ..	1890	GERTRUDE DRINKWATER... ..	1897
FLORENCE BETHELL ... ..	1891	JULIA FRANKS ... ..	1898
EDITH MARY HANDS... ..	1892	CHRISTINE WARNER... ..	1899



## WORSHIPFUL COMPANY OF MUSICIANS MEDALHOLDERS.

STANLEY HAWLEY ... .. 1890	PERCY HILDER MILES ... .. 1896
LLEWELA DAVIES ... .. 1893	HARRY FARJEON ... .. 1899

### LESLIE CROTTY PRIZEHOLDERS.

DAVID HUGHES ... .. 1890	ARTHUR WALENN ... .. 1893
JOHN WALTERS ... .. 1891	TOM MEURIG JAMES ... .. 1894
ARTHUR APPELBY ... .. 1892	

### RUTSON MEMORIAL PRIZEHOLDERS.

GRETA WILLIAMS ... .. 1890	ALICE C. CRAWLEY ... .. 1896
DAVID HUGHES ... .. 1890	GWILYM RICHARDS ... .. 1896
ETHEL BARNARD ... .. 1890	GERTRUDE BOOTH ... .. 1897
FRANCES TURNER ... .. 1891	REGINALD CHALCRAFT ... .. 1897
FLORENCE BETHELL ... .. 1892	ANNA BELLA McDONALD ... .. 1898
VENA GALBRAITH ... .. 1893	R. WHITWORTH MITTON ... .. 1898
GERTRUDE HUGHES ... .. 1894	EDITH NUTTER ... .. 1899
MARY A. HOWARD ... .. 1895	HENRY A. ROJAS ... .. 1899
FREDERICK B. RANALOW ... .. 1895	

### LOUISA HOPKINS MEMORIAL PRIZEHOLDERS.

EDITH WILLIAMS ... .. 1891	GERTRUDE PEPPERCORN ... .. 1896
LLEWELA DAVIES ... .. 1892	VERA MARGOLIES ... .. 1897
IDA C. BETTS ... .. 1893	S. H. MARGUERITE C. ELZY ... .. 1898
EDITH OSBORNE GREENHILL ... .. 1894	ELSIE ELLEN HORNE ... .. 1899
SYBIL PALLISER ... .. 1895	MARION I. H. WHITE ... .. 1900

### SILVANI AND SMITH PRIZEHOLDERS.

ALDEBERT ALLEN ... .. 1891	MICHAEL DONNAWELL ... .. 1895
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### ROBERT COCKS & CO. PRIZEHOLDERS.

EDITH O. GREENHILL ... .. 1892	GEORGE AITKEN ... .. 1895
ISABEL COATES ... .. 1893	LILY WEST ... .. 1895
HAROLD E. MACPHERSON ... .. 1893	WELTON HICKIN ... .. 1896
BERNARD FLANDERS ... .. 1894	VERA MARGOLIES ... .. 1896
GERTRUDE PEPPERCORN ... .. 1894	GEORGE D. CUNNINGHAM ... .. 1897

### CHARLES MORTIMER PRIZEHOLDERS.

FRANK IDLE (Andante and Scherzo for Violin and Pianoforte) ... .. 1893
MARY MILDRED AMES (Andante and Allegro for Clarinet and Pianoforte) ... .. 1894
SYBIL PALLISER (Suite for Pianoforte) ... .. 1895
WILLIAM H. REED (Romance and Valse for Pianoforte Duet) ... .. 1896
HUBERT G. OKE (Trio for three Female Voices with Pianoforte Accompaniment) ... .. 1897
WELTON HICKIN (Introduction and Allegro for Viola, Violoncello, and Pianoforte) ... .. 1898
MARION WHITE (First Movement of Sonata for Violin and Pianoforte) ... .. 1899
MARGARET A. HARDING (Miniature Suite for Pianoforte) ... .. 1900

### GOLDBERG PRIZEHOLDERS.

TOM MEURIG JAMES ... .. 1894	JANE SPICER ... .. 1897
BEATRICE STANLEY LUCAS ... .. 1895	REGINALD CHALCRAFT ... .. 1898
EVELYN LANGDON ... .. 1895	ETHEL MARY WOOD ... .. 1899
(Extra Prize, per Mdne. Clara Samuell-Rose.)	WILLIAM ROBERT MAXWELL ... .. 1900
GWILYM RICHARDS ... .. 1896	

### SWANSEA EISTEDDFOD PRIZEHOLDER.

GERTRUDE DRINKWATER ... .. 1899
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**NORMAN SALMOND PRIZEHOLDERS.**

SYLVIA WARDELL ... ..	1894		SARAH A. GOMERSALL ... ..	1896
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**AGNES ZIMMERMANN PRIZEHOLDERS.**

SYBIL PALLISER	{ ... ..	1894	ETHEL VIOLET CAVE	{ ... ..	1899
CHRISTOPHER WILSON			ELSIE ELLEN HORNE		

**SIR AUGUSTUS HARRIS TESTIMONIAL PRIZEHOLDER.**

EDITH O. GREENHILL ... ..	1894
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**W. E. HILL & SONS' PRIZEHOLDERS.**

EDMUND MANEY... ..	1895		MARJORIE O. HAYWARD ... ..	1898
STEPHEN CHAMP ... ..	1896		IRENE PENSO ... ..	1899
HENRY C. HOLBROOK ... ..	1897			

**MAGPIE MADRIGAL SOCIETY PRIZEHOLDER.**

HARRIETT CLAIBORNE DIXON ... ..	1896
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**ROBERT NEWMAN PRIZEHOLDERS.**

KATE ANNIE FIELD ... ..	1896		WALTER SIDNEY VALE ... ..	1898
EUSTACE TURNER ... ..	1897		LEONARD HART ... ..	1899

**SAURET PRIZEHOLDERS.**

PERCY HILDER MILES ... ..	1897		MARIAN JAY ... ..	1899
EDITH BYFORD ... ..	1898		E. SPENCER DYKE ... ..	1900

**CHARLOTTE WALTERS PRIZEHOLDERS.**

CLARE BUTLER ... ..	1897		W. HERBERT BAGNALL ... ..	1898
DAVID BAXTER ... ..	1897		ESTELLE MAUD HAWSON ... ..	1899
MARGARET CHATWIN ... ..	1898		LILLA J. HOSKING ... ..	1899

**WALTER MACFARREN PRIZEHOLDERS.**

GERTRUDE PEPPERCORN ... ..	1897		CLAUDE F. POLLARD... ..	1897
ELSIE ELLEN HORNE ... ..	1898		BERNARD C. FLANDERS ... ..	1898
MARION I. H. WHITE ... ..	1899		FREDERICK G. H. MOORE... ..	1899

**GILBERT R. BETJEMANN PRIZEHOLDERS.**

ISABEL E. JAY ... ..	1897		R. WHITWORTH MITTON ... ..	1898
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**RIDLEY PRENTICE MEMORIAL PRIZEHOLDERS.**

ANNIE MARY CHILD ... ..	1898		CLAUDE FREDERICK POLLARD	1899
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**DOVE PRIZEHOLDERS.**

EDITH BYFORD ... ..	1897		ETHEL MARY WOOD ... ..	1899
STEPHEN CHAMP ... ..	1898			

**ROBERT BURNS CLUB PRIZEHOLDERS.**

ROBERT NEVILLE FLUX ... ..	1899		HARRY FARJEON ... ..	1899
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**JOSEPH MAAS MEMORIAL PRIZEHOLDERS.**

(See statement on page 12.)

MALDWYN HUMPHREYS ... ..	1888		CHAMBERS COLEMAN ... ..	1894
EDWIN HOUGHTON ... ..	1890		GWILYM RICHARDS ... ..	1895
JOHN FLETCHER... ..	1891		R. WHITWORTH MITTON...	1899
REGINALD BROPHY ... ..	1892			



## FELLOWS.

F.R.A.M.

ADLINGTON, WILLIAM.  
ALLISON, HORTON CLARIDGE., Mus. D.  
T.C.D. et Mus. Bac. Cantab.

BAMBRIDGE, GEORGE EDMUND.  
BAMBRIDGE, WILLIAM SAMUEL, Mus. B.  
Oxon.

BARNETT, JOHN FRANCIS.  
BENNETT, GEORGE JOHN, Mus. D.  
Cantab.

CHESHIRE, JOHN.  
CORDER, FREDERICK.  
CUMMINGS, RICHARD.  
CURWEN, JOHN SPENCER.

DAVIES, BEN.  
DAWSON, W. H. C.  
DOCKER, FREDERICK A. W.  
DOYLE, CHARLES W.

EDWARDS, FREDERICK GEORGE.  
EYERS, HENRY ROBERT.  
EYRE, ALFRED J.

FANING, EATON, Mus. Doc. Cantab.  
FORD, ERNEST.  
FOSTER, MYLES BIRKETT.

GERMAN, EDWARD.  
GILBERT, ALFRED.  
GODFREY, CHARLES.  
GODFREY, Lieut. DAN.  
GREENISH, ARTHUR JAMES, Mus. D.  
Cantab.

HARPER, THOMAS.  
HAY, WALTER CECIL.

KEMP, STEPHEN.

LEMARE, EDWIN H.  
LITTLE, H. WALMSLEY, Mus. D. Oxon.

MACFARREN, WALTER.  
MACKENZIE, Sir ALEXANDER CAMP-  
BELL, Mus. D. St. And., Cantab., et  
Edin.

MACPHERSON, STEWART.  
MATTHAY, TOBIAS.  
MCNAUGHT, WM. G., Mus. D. Cantuar.  
MOUNT, GEORGE.

NICHOLL, WILLIAM.  
NUNN, JOHN H.  
NUNN, ROBERT LINDLEY, Mus. B.  
Cantab.

O'LEARY, ARTHUR.  
OSWALD, ARTHUR.

PARKER, LOUIS NAPOLEON.  
PARKER, W. FRYE.

PARRY, JOSEPH, M.A., Mus. D. Cantab.  
PHIPPS, WILLIAM HENRY.  
PYE, KELLOW JOHN, Mus. B. Oxon.  
PYNE, KENDRICK J.

RADCLIFFE, JOHN.  
ROSE, HENRY R.  
SHAKESPEARE, WILLIAM.  
SMITH, WHITEHEAD.  
STEGGALL, CHARLES, Mus. D. Cantab.  
SULLIVAN, Sir ARTHUR SEYMOUR,  
Mus. D. Oxon. et Cantab.

THOMAS, JOHN.  
THOMPSON, ARTHUR.  
THOMSON, JAMES (London).

WALLWORTH, THOMAS A.  
WEEKES, SAMUEL, Mus. D. Dub.  
WHEELDON, GEORGE.  
WHITEHOUSE, WILLIAM E.  
WOOD, HENRY J.  
WRIGLEY, JOHN.

AYLWARD, Miss LEILA.

BANKS, Miss ANNIE.  
BAXTER, Madame LAURA.  
BIRCH, Miss.  
CHUBB, Mrs., late Miss Messent.

DAVIES, Mrs. CADWALLADR, late Miss  
Mary Davies.

HARE, Miss AMY.  
HENDERSON, Miss E. ROBERTINE.  
HORROCKS, Miss AMY E.  
HUTCHISON, Mrs. PERCY, late Mdle.  
Alwina Valleria.

MACFARREN, Lady, late Miss André.  
MACIRONE, Miss CLARA A.  
MOSLEY, Mrs., late Miss Chancellor.

O'LEARY, Mrs., late Miss R. Vinning.

PALMER, Miss BESSIE.

RANSFORD, Miss MARY.  
ROSE, Mrs. HENRY R. (Clara Samuella).

SMITH-WILLIAMS, Madame (Marian  
M-Kenzie).  
STARR, Mrs. RUSSELL, late Miss Annie  
Jane Martin.

THOMPSON, Lady, late Miss Kate Loder.

WHITE, Miss MAUDE VALÉRIE.  
WILSON, Miss HILDA.

ZIMMERMANN, Miss AGNES.



## Deceased Fellows.

ALLEN, HENRY R.  
AYLWARD, WILLIAM HENRY.

BALY, WILLIAM.  
BANISTER, HENRY CHARLES.  
BARNBY, SIR JOSEPH.  
BARNETT, ROBERT.  
BAUMER, HENRY.  
BENNETT, SIR WM. STERNDALE, Mus.  
D., M.A., Cantab; D.C.L. Oxon.  
BERNHARDT, J. WILKES.  
BLAGROVE, HENRY G.  
BLAGROVE, RICHARD.  
BODDA, FRANK R.  
BRIZZI, S.

COX, FRANK R.  
COOKE, GRATTAN.  
CUSINS, SIR WILLIAM G.

DEVAUX, ALFRED.  
DORRELL, WILLIAM.

FOLKES, FREDERICK R.  
FOWLER, CHARLES.

GODFREY, FREDERICK.

HARPER, CHARLES.  
HARRISON, WILLIAM.  
HILL, HENRY WEIST.  
HOLMES, WILLIAM HENRY.  
HOWELL, EDWARD.  
HOWELL, JAMES.  
HULLAH, JOHN P., LL.D. Edin.

ISAAC, B. R.

JEWSON, FREDERICK BOWEN.

LATTER, RICHARD.  
LATTER, WALTER.  
LUCAS, CHARLES.  
LUNN, HENRY CHARLES.

MACFARREN, SIR GEORGE A., M.A.,  
Mus. D. Cantab., Oxon. et Dub.  
MAY, OLIVER.  
MCKORKELL, C.  
MUDIE, THOMAS MOLLISON.

NEILSON, EDWIN JOHN.

PATEY, CHARLES A.  
PETTIT, WALTER.  
PHILLIPS, W. LOVELL

READ, CHARLES JOHN.  
RICHARDS, H. BRINLEY.  
RALPH, FRANCIS.

SEGUIN, EDWARD.  
SEYMOUR, CHARLES ALEXANDER.  
SWIFT, JOSEPH.

THOMAS, ARTHUR GORING.  
THOMAS, EDWARD W.  
THOMAS, HAROLD.  
THOMSON, JAMES (Glasgow).  
TOMS, CHARLES JAMES.  
TURNER, JOHN BRADBURY, Mus. B.  
Cantab.

WAETZIG, JOHN G.  
WATSON, WILLIAM.  
WEEKES, THOMAS E.  
WESTLAKE, FREDERICK.  
WHEELER, ALFRED W.  
WINGHAM, THOMAS.  
WOOD, WILLIAM G.

AGABEG, Mrs. Aviet, late Miss Edith  
Wynne.

BURNETT, Mrs. H., late Miss Dickens.

DOLBY, Madame SAINTON, late Miss  
Charlotte Helen Dolby.  
DORRELL, Miss ELIZABETH.

FERRARI, Madame, late Miss Thomson.

GIMSON, Miss ELOISE J.

HULLAH, Mrs. JOHN, late Miss C. A.  
Foster.

ISAACSON, Mrs., late Miss Sophia Julia  
Woolf.

LABLACHE, Madame F., late Miss F.  
Wyndham.

NETHERCLIFT, Mrs. E., late Miss F  
Rowland.

SEGUIN, Mrs. W. H., late Miss Gooch.  
SEGUIN, Mrs. E., late Miss A. Childs  
(New York).

SHAW, Mrs. ALFRED, late Miss Postans.  
STEELE, MISS.

THORNHILL, Mrs., late Miss Turner.

WEISS, Madame, late Miss Barratt.

## ASSOCIATES.

(A.R.A.M.)

- ADDISON, ROBERT B.  
 AITKEN, GEORGE.  
 ALSTON, NORMAN GRAHAM.  
 AMOR, FRANK.  
 ANTONIETTI, ALDO.  
 ARNOLD, FRANK.  
 AYRES, ARTHUR.  
 BAKER, G.  
 BAKER, J. PERCY, Mus. B. Dunelm.  
 BAKER, R. H.  
 BANTOCK, GRANVILLE.  
 BARKER, THOMAS.  
 BARLOW, ARTHUR.  
 BATCHELOR, C.  
 BEARDWELL, DAVID.  
 BELL, MARSHALL HALL.  
 BELL, WILLIAM HENRY.  
 BEMBRIDGE, S.  
 BLOKESOME, C.  
 BOLTON, WALTER.  
 BRIANT, ROWLAND.  
 BROPHY, REGINALD.  
 BROZEL, PHILIP.  
 BURNETT, H.  
 BURTON, J. H.  
 CATHIE, PHILIP.  
 CHIPP, HORATIO.  
 COLCHESTER, C. T.  
 COOK, CHARLES S.  
 COPLAND, CHARLES.  
 CORKE, CHARLES T., Mus. Bac. Cantab.  
 COULDERY, CLAUDIA H.  
 CROAGER, EDWARD G.  
 CRONK, CUTHBERT H.  
 CROWTHER, GEORGE W. F.  
 DACE, ARTHUR W.  
 DONNAWELL, MICHAEL.  
 DOWLING, THOMAS BARROW.  
 ELLIOT, W.  
 EMANUEL, LEWIS A.  
 FISON, BERNARD.  
 FITTON, WALTER.  
 FOWLES, ERNEST.  
 FOX, ALBERT.  
 FOX, ARTHUR.  
 GEORGE, ROBERT.  
 GILL, C. H. ALLEN.  
 GODFREY, ARTHUR E.  
 GOOCH, H. GORDON (Melbourne,  
 GOODBAN, J. F. [Australia).  
 GOSTLELOW, FREDERICK J.  
 GRIFFITH, FREDERIC.  
 GROVE, BENJAMIN H.  
 GUY, HENRY.  
 HAMBLETON, JAMES EDWARD.  
 HAMMOND, GEORGE WILLIAM.  
 HANN, CLEMENT.  
 HANN, LEWIS.  
 HANN, SIDNEY H.  
 HANN, WILLIAM C.  
 HARBOROUGH, ALFRED.  
 HARVEY, T.  
 HATTERSLEY, FREDERICK KILVING-  
 TON, Mus. B. Cantab.  
 HAWLEY, H. STANLEY.  
 HENNIKER, HENRY FAULKNER, Mus.  
 Doc. Cantuar.  
 HENRY, JOHN HAROLD.  
 HEYWOOD, MALCOLM.  
 HICKIN, WELTON.  
 HINTON, ARTHUR.  
 HOFFMAN, F. (Dublin).  
 HOOPER, GEORGE.  
 HOPGOOD, J. F.  
 HORTON GEORGE.  
 HUMPHREYS, MALDWYN.  
 HURDLE, HENRY A.  
 HUTCHINSON, JOSEPH T.  
 IDLE, FRANK.  
 IZARD, ALFRED E.  
 JACKSON, JOHN.  
 JARRATT, ARTHUR.  
 JOHNSON, A. C.  
 KELSEY, ELLIS. [Oxon.  
 KENNEDY, ARNOLD, M.A. Edin., Mus. B.  
 KIPPS, WILLIAM JOHN.  
 KIVER, ERNEST.  
 KNOTT, THOMAS BUTLAND.  
 LACY, F. ST. JOHN.  
 LAKE, HERBERT.  
 LARDNER, THOMAS WILLIAM.  
 LAYLAND, W.  
 LEE, LOUIS.  
 LÖHR, R. HARVEY.  
 MACDONALD, ROBERT HOUSTON.  
 MACKWAY, WALTER.  
 MACPHERSON, CHARLES.  
 MACPHERSON, HAROLD E.  
 MASON, WILLIAM.  
 McEWEN, JOHN B., M.A. Glasgow.  
 MEAD, OWEN H.  
 METCALFE, R. D.  
 MILES, PERCY HILDER.  
 MILES, RICHARD E.



MOORE, FREDERICK GEORGE HENRY.  
 MORTON, EDWARD.  
 NEWLANDSMITH, ERNEST.  
 NEWSON, G. L.  
 NORTON, HORACE W.  
 NUNN, EDWARD CUTHBERT.  
 OKE, HUBERT GEORGE.  
 PALMER, GEORGE.  
 PARTRIDGE, JAMES.  
 PAYNE, ARTHUR.  
 PICKERING, J. A.  
 POLLARD, J. H.  
 PROUT, LOUIS B.  
 RANALOW, FREDERICK BARING.  
 READ, FRITZ WILLIAM.  
 REDDIE, CHARLES F.  
 REDMAN, H. DOUGLAS.  
 REGAN, CHARLES J.  
 REVELL, ROLAND.  
 RICHARDS, WESTLEY. [Cantab.  
 ROBERTS, JOHN HENRY, Mus. B.  
 ROBINSON, HAMILTON, Mus. D.  
 ROBINSON, HENRY R. A. [Dunelm.  
 SAUVAGE, JAMES.  
 SEWELL, WILLIAM.  
 SMITH, GEORGE FREDERICK.  
 SOLOMON, JOHN.  
 SPAWFORTH, JOSEPH.  
 SPEER, CHARLTON TEMPLEMAN.  
 STARMER, WILLIAM WOODING.  
 STEGGALL, REGINALD.  
 STONE, JOHN S.  
 STREATHER, ALFRED.  
 STREATHER, WILLIAM.  
 THOMAS, LEWIS GODFREY.  
 TIMOTHY, HARRY JAMES.  
 TOWNSEND, WILLIAM.  
 VIVIAN, ALFRED P.  
 WADDINGTON, J. A.  
 WALENN, ARTHUR.  
 WALENN, GERALD.  
 WALENN, HERBERT.  
 WEBBE, SEPTIMUS.  
 WEEKES, FREDERIC.  
 WELCH, GEORGE W.  
 WENDT, THEOPHIL.  
 WEST, JOHN E.  
 WETHERBEE, J. Q. (Boston, U.S.).  
 WIGGINS, SAMUEL S.  
 WILKES, CHARLES. [Oxon.  
 WRIGLEY, GEORGE F., M.A., Mus. B.

ANDERSON, Mrs. JAMES F., late Miss  
 Lillias Pringle.  
 ARMYTAGE, Miss FANNY.  
 ARNOLD, Miss ADELAIDE.  
 ASHFORD, Mrs. ANNETTE MADELEINE,  
 late Miss Trotman.  
 ASTEN, Madame von, late Miss Adelheit  
 AYLWARD, Miss AMY. [Kinkel.  
 BALL, Miss BERTHA.

BARNETT, Mrs. JOHN, late Miss  
 BASSANO, Madame. [Lindley.  
 BAXTER, Mrs. J. STEPHEN, late Miss  
 Fanny Boxall.  
 BELL, Mrs., late Miss Ada Iggulden.  
 BERKELEY, COUNTESS OF, late Miss  
 Kate Brand.  
 BERNSTEIN, Miss SARA.  
 BETJEMANN, Mrs. G. H., late Miss Rose  
 Dafforne.  
 BILLINGHURST, Mrs. HENRY, late Miss  
 Brinsmead. [Smith.  
 BIRKETT, Mrs. late Miss Ethel Horton  
 BLAKE, Mrs. HUBERT, late Miss  
 Josephine Williams.  
 BORTON, Miss ALICE A.  
 BOYCE, Miss ETHEL M.  
 BRACEY, Miss GERTRUDE E.  
 BRAND, Miss EDITH.  
 BRANDT, Madame, late Miss Lear.  
 BROPHY, Mrs., late Miss Channell.  
 BROWN, Miss FLORENCE K. S.  
 BUER, Miss EMMA.  
 BULL, LEILA MARION.  
 BULL, Mrs., late Miss C. C. Cole.  
 BURDEN, Miss LILIAN.  
 BURMESTER, Mrs., late Miss Baglehole.  
 BYRON, Mrs. G. F., late Miss Mary C.  
 Gillington.  
 CHERER, Madame TALBOT, late Miss  
 Eliza Hughes.  
 CHILD, Miss ANNIE MARGARET.  
 CLAPSHAW, Miss AMY C. GORDON.  
 CLIBURN, Madame IRENE WARE.  
 COATES, Miss ISABEL.  
 COCKS, Miss SELINA.  
 COLLINS, Miss GERTRUDE MARY.  
 CONOLLY, Miss E.  
 COX, Mrs. HARRY, late Miss Annie  
 Cantelo.  
 CRAWLEY, Miss ALICE.  
 CUMMINGS, Miss MAY WINIFRED.  
 CURRIE, Miss MARGARET H. L.  
 DAVENPORT, Mrs., late Miss M. Mason.  
 DAVIES, Miss JESSIE.  
 DAVIES, Miss LLEWELA (Mrs. Frederic  
 Griffith).  
 DAVIS, Mrs., late Miss Pennington.  
 DAYMOND, Miss ANNIE.  
 D'EGVILLE, Mrs., late Miss L. Vaux.  
 DELCOUR, Mrs., late Miss Broadhurst.  
 DICKINSON, Mrs., late Miss Ellen  
 Edridge.  
 DIXON, Miss HARRIET CLAIBORNE.  
 DUKAS, Mdme., late Miss L. Van  
 Noorden.  
 DYER, Miss ALICE.  
 EADIE, Miss KATE.  
 ELLAM, Miss LUCY.  
 ELLICOTT, Miss ROSALIND F.  
 ELLIS, Mrs., late Miss Freeman.  
 ELWELL, Miss MINNIE.



- ENDERSSOHN, Madame, late Miss M. A. Graham.  
 ENGLISH, Miss.  
 EVANS, Miss ROSE (Mrs. Cullimore).  
 EYERS, Mrs. H. R., late Miss Marion Walsh.  
 EYRE, Mrs. A. J., late Miss Margaret Bucknall.  
 FATHERLEY, Mrs., late Miss C. Rowe.  
 FORD, Miss MARGARET E.  
 FOSKETT, Miss ELIZABETH.  
 FRASER, Miss CLARI.  
 FREDRIKSEN, Mrs., late Miss Grace Henshaw.  
 FRICKER, Miss FLORENCE.  
 FRYER, Mrs. CHARLOTTE TRANTHIM.  
 GALBRAITH, Miss VENA.  
 GATES, Miss CECILIA.  
 GELL, Miss AMY.  
 GIBSON, Mrs., late Miss A. M. Curtis.  
 GILBERT, Mrs. ALFRED, late Miss C. Cole.  
 GILDER, Miss HENRIETTA.  
 GODFREY, Miss MARGARET.  
 GOLDSBORO', Miss EDITH.  
 GOOLD, Miss ETHEL.  
 GREEN, Madame EVELYN.  
 GREENE, Mrs., late Miss E. Mason.  
 GREENHILL, Miss EDITH OSBORNE.  
 GYDE, Miss MARGARET.  
 HARDIE, Mrs., late Miss A. M. Wyatt (Guernsey).  
 HARRISON, Miss FRANCES.  
 HAZARD, Miss ADA.  
 HEATH, Mrs., late Miss Jessie Percival.  
 HEDGES, Mrs., late Miss Jessie Jones.  
 HOLLIS, Mrs. BLANCHE, late Miss Powell.  
 HOWARD, Miss MARY ANASTASIA.  
 IERSON, Miss GRACE ELLEN.  
 JACOBS, Mrs. HERBERT, late Miss Agnes Larkcom.  
 JAMES, Miss MARIE.  
 JONAS, Miss ELIZABETH G.  
 JONES, Miss HANNAH.  
 KENNEDY, Miss MARGARET.  
 KENT, Mrs. W. L., late Miss H. Condron.  
 KNATCHBULL, Mrs. W., late Miss Dora Bright.  
 LATTA, Mrs. AGNES.  
 LATTER, Miss EMILY.  
 LEIR, Mrs., late Miss Mabel Lyons.  
 LEY, Mrs., late Miss Isabel Thurgood.  
 LUCAS, Miss BEATRICE STANLEY.  
 LUNN, Mrs. H. C., late Miss A. Lincoln.  
 LYNE, Miss ROSA P.  
 MACKENZIE, Mrs. F. R., late Miss Emily Spiller.  
 MANN, Miss EDITH E.  
 MARTIN, Miss M. F.  
 MASON, Mrs. G. J., late Miss Eva Thompson (Sydney, Australia).  
 MATTHAY, Miss DORA.  
 MATTHAY, Mrs. TOBIAS, late Miss Jessie Henderson Kennedy.  
 MCKORKELL, Miss.  
 MEYER, Mrs. G. E., late Miss Eleanor Rix.  
 MEYER, Miss ROSE.  
 MITCHELL, Mrs., late Miss M. Spencer Jones.  
 MOLYNEUX, Miss MABEL.  
 MORTIMER, Mrs. W. H., late Miss Dinah Shapley.  
 MOSS, Mrs., late Miss Rhoda Barkley.  
 MUDIE, Mrs. ALFRED, late Miss A. E. Bolingbroke.  
 MUKLE, Miss ANNIE V.  
 MUNSTER, Miss LILIAN.  
 NEAL, Miss LIZZIE.  
 NEEDHAM, Mrs. ALICIA ADÉLAÏDE.  
 NOORDEN, Mrs. A. VAN, late Miss Amelia Corper.  
 OFFORD, Mrs., late Miss Susannah Cole.  
 OGLE, Mrs., late Miss Ada Brand.  
 PADDISON, Mrs., late Miss Owen.  
 PAGE, Mrs., late Miss C. Compton.  
 PALLISER, Miss SYBIL.  
 PAYNE, Miss KATE WINIFRED.  
 PEPPERCORN, Miss GERTRUDE.  
 PHILLIPS, Mrs., late Miss Ethel Barns.  
 PITT, Miss E.  
 POWELL, Miss LAVINIA.  
 PRATT, Miss EDITH.  
 PRESCOTT, Miss OLIVERIA L.  
 READ, Miss R. M. S.  
 REYNOLDS, Miss EDIE.  
 RICHARDS, Mrs., late Miss Bendixen.  
 RISDON, Miss E.  
 ROBINSON, Miss ALICE.  
 ROBINSON, Miss VIOLET.  
 ROBINSON, Miss WINIFRED.  
 ROBERTS, Miss.  
 RODBARD, Miss CATHERINE.  
 RUSSELL, Mrs. FLORENCE, late Miss Denbeigh.  
 SARGENT, Miss AMY.  
 SAUNDERS, Miss HELEN.  
 SELLAR, Miss ELLEN T.  
 SEVERN, Miss MARION.  
 SIMMONS, Mrs. H. H., late Miss Kate Annie Field.  
 SMITH, Miss FRANCES M. C.  
 SMITH, Mrs. SYDNEY, late Miss Hales.  
 SMITH-WILLIAMS, Mrs., late Miss Marian McKenzie.  
 STEEL, Miss KATE.  
 STOW, Miss EDITH.  
 STRACHAN, Miss L.  
 STREET, Mrs. BROOK, late Miss B. Street.  
 STUART, Miss BEATRICE.



SYMONDS, Mrs., late Miss Nancy Evans  
 (Sydney, Australia).  
 TASKER, Miss CHARLOTTE E.  
 TAYLOR, Miss JANE (Miss Bryan  
 Stevens).  
 TAYLOR, Miss MARY.  
 TENNANT, Mrs., late Miss H. Reeves.  
 THOMAS, Miss FRANCES.  
 THOMAS, Miss KATIE MATILDA.  
 THOMPSON, Miss IDA (Sydney,  
 N.S.W.).  
 THUDICHUM, Miss CHARLOTTE.  
 TIDEY, Mrs. E. STUART, late Miss  
 Georgiana Booth.  
 TIMOTHY, Miss MIRIAM JANE.  
 TITERTON, Miss CLARA.  
 TRUST, Miss HELEN.  
 TUNKS, Miss ADA.

WAKELING, Mrs. ERNEST C., late Miss  
 Emily Armfield.  
 WEBB, Miss HARRIETTE.  
 WEST, Miss LILY.  
 WESTBROOK, Miss CECILIA.  
 WHITMORE, Mrs., late Miss Dettmer.  
 WHYTE, Miss HARRIET.  
 WILLIAMS, Miss CLARA.  
 WILLIAMS, Miss E.  
 WILLIAMS, Miss GRETA.  
 WILLIAMS, Madame OSBORNE, late  
 Miss Williams.  
 WILSON, Miss MAUDE E.  
 WILSON-OSMAN, Mrs. FANNY.  
 WINN, Mrs., late Miss M. Rose.  
 YATES, Mrs. CHARLES, late Miss Linda  
 Scates.  
 YOUNG, Miss EDITH L.

## Deceased Associates.

BAMPFYLDE, FREDERICK W. W.  
 BETJEMANN, GILBERT RICHARD.  
 BEUTHIN, JOHN C.  
 BLAKESTON, HARRY.  
 BOWLEY, J. SAMUEL.  
 BREWER, Rev. Dr. R. K.  
 BULL, W.  
 BUELS, WILLIAM.  
 CARD, EDWARD.  
 CATCHPOLE, CHARLES F. E.  
 CHANTRY, THOMAS.  
 CLEMENTI, R.  
 DEAS, LINDSAY G.  
 DEWBERRY, WILLIAM, Mus. B. Cantab.  
 DISTIN, HENRY.  
 DISTIN, THEODORE.  
 DUNSFORD, J. N.  
 FERRARI, ADOLPHUS.  
 GEE, SAMUEL.  
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During the last ten years 3,515 Candidates have presented themselves for this examination, of whom an average of 28·1 per cent. have passed, as shown by the following figures :—

YEAR.	EXAMINED.	PASSED.
1890 ...	141	34
1891 ...	207	60
1892 ...	240	76
1893 ...	243	69
1894 ...	242	53
1895 ...	365	104
1896 ...	391	94
1897 ...	458	124
1898 ...	552	187
1899 ...	676	187
	3,515	988

The Syllabus of the next Examination, and all further information relating thereto, may be obtained from the Secretary on application.

The last day for entering Candidates for the September Examination, and for receiving the Exercises of those who enter in Subjects I. and VI., is 31st July. The last day for completion of the entry by payment of Final Fee is 31st August.

Candidates who wish to be examined during the second period (December–January) must enter their names on or before 31st October, and complete their entry on or before 30th November.

# Licentiates of the Royal Academy of Music.

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Bellamy, Catherine A. ...	(B.)	1887	Le Sueur, Peter ...	(B.)	1899
Bentley, Emma Jane ...	(B.)	1897	Merrick, Frank, Mus. D.		
Bingley, Rev. John Thomas	(B.)	1889	Dub. ...	(B.)	1886
Clark, Windeyer ...	(B.)	1889	Parkes, David ...	(B.)	1891
Curtis, Millie ...	(B.)	1889	Powell, Owen Henry ...	(B.)	1889
Dixon, Emily C. ...	(B.)	1887	Rowe, Richard Ingleton ...	(B.)	1890
Dodds, George ...	(B.)	1899	Slinn, Edgar Beck ...	(B.)	1899
Ewer, D. C. Wilson ...	(B.)	1887	Smith, Blanche ...	(B.)	1893
Flitercroft, John Thomas ...	(B.)	1888	Steven, Alexander ...	(B.)	1893
Guard, Emilie Bessie ( <i>née</i> Grant), Mus. Bac.			Turton, Mary Agnes ...	(B.)	1888
(cert.) Oxon. ...	(B.)	1889	Tutt, William Henry, Mus. Bac. Cantab. ...	(A.)	1883
Hailstone, Minnie ...	(B.)	1898	Whitfield, Alice ...	(B.)	1892
Havelock, George ...	(B.)	1888			

A., Composer and Teacher; B., Teacher.

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Glover-Eaton, Frances Sarah	(B.)	1890	Russell-Gregg, Gertrude		
Gould, Louie A. J. ...	(A.)	1886	( <i>née</i> Everley Pope) ...	(C.)	1899
Graves, Frank Scott ...	(B.)	1889	Saw, Mabel Eva ...	(C.)	1897
Graves, Henry ...	(B.)	1890	Shapcott, Frederick John	(B.)	1891



IN SINGING—*Continued.*

Sinkinson, Irene (Inez San Carolo) ... (C.)	1893	Tabram, Mary Elizabeth ... (B.)	1891
Sowerbutts, Henry H. ... (B.)	1898	Thorney, Claudia Hawkins (C.)	1896
Spencer, Lizzie Clara ... (C.)	1893	Tobin, Mary Beatrice ... (C.)	1898
Spinney, Eva ... (C.)	1898	Vernay, Anne ... (B.)	1891
Stephens, Esther Maud ... (C.)	1899	Vickess, Georgina Rebecca (B.)	1892
Stone, E. Blanche... (B.)	1899	Waite, Elizabeth Virtue ... (B.)	1898
Sunman, Henry ... (C.)	1886	Wilkinson, Rev. Wm. Farley (B.)	1887
		Willis, Louisa Emilie ... (B.)	1892

A., Performer and Teacher; B., Teacher; C., Performer.

## IN PIANOFORTE PLAYING.

Abraham, Evelina ... (A.)	1888	Bartlett, Emily ... (B.)	1892
Adam, Lily ... (B.)	1890	Basnett, Marian ... (B.)	1893
Adams, John Henry ... (B.)	1899	Bassett, Annie Eliza ... (B.)	1897
Adams, Ruth Edith ... (B.)	1899	Bateman, Georgiana Clews (B.)	1894
Addey, Eileen Louisa Lilian (B.)	1899	Bates, Joseph ... (B.)	1885
Adkin, Annie Caroline ... (B.)	1899	Beadle, Dorothea Mary ... (B.)	1893
Allcock, Alice Minnie ... (B.)	1895	Beamish, Jane E. ... (B.)	1899
Allen, Edith Gertrude ... (B.)	1895	Beardwell, Edith Emma ... (B.)	1892
Allen, George Parker ... (B.)	1897	Beaumont, Letitia ( <i>née</i> Spurr)... (B.)	1892
Allen, Mrs. Geo. Parker ( <i>née</i> Sabine, Beatrice Jane) (B.)	1899	Beech, Florence Ada ... (B.)	1896
Allin, Gertrude Constance (B.)	1899	Beeston, Haydn Thomas ... (B.)	1898
Alment, Mary Charlotte ... (B.)	1895	Bellamy, Catherine A. ... (A.)	1884
Alston, Emma Louisa ... (B.)	1895	Bellamy, Flora Streets ... (B.)	1897
Amy, Alfred ... (A.)	1887	Bentley, Emma Jane ... (B.)	1885
Andrew, Ada Mary ... (B.)	1893	Bennett, Minnie Deane ... (A.)	1889
Andrews, Alice Mary ... (B.)	1897	Bevan, Elizabeth ... (A.)	1891
Andrews, Beatrice Emily (B.)	1899	Biddle, Eva Leigh... (B.)	1899
Andrews, Lucy ... (B.)	1898	Bigg, Winifred Hilda ... (B.)	1898
Anstey, Maude ... (B.)	1899	Biggs, Allan Lee ... (B.)	1898
Applin, Kathleen S. Stratten (B.)	1898	Bilbe, Annie Louisa ... (B.)	1890
Applin, May ... (B.)	1886	Bindon, Lilian A. Stephanie (B.)	1892
Argyle, Ethel ... (B.)	1899	Bingham, Charlotte Reid... (B.)	1898
Armistead, Nellie B. ( <i>née</i> Wheeldon) ... (A.)	1896	Binns, Margaret Phyllis ... (B.)	1898
Armstrong, Mary ... (A.)	1898	Birkett, Jane Elizabeth ... (B.)	1899
Atkins, Elizabeth ... (B.)	1892	Bittleston, Annie Rebecca (B.)	1892
Atkins, Mabel ... (B.)	1893	Black, Beatrice Maud ... (B.)	1899
Atterbury, Ethel ... (B.)	1885	Black, Helena Hume ... (B.)	1893
Attwater, John Post ... (B.)	1898	Blackwell, Constance ... (B.)	1898
Attwater, Julia Mary ... (B.)	1895	Blakiston, Sydney Frederic (A.)	1897
Aubin, Nellie E. ... (A.)	1887	Blanchard, Edith Mabel ... (B.)	1897
Aubin, Susie Roof ... (A.)	1891	Blandford, Annie Jane ... (A.)	1889
Ayers, Helen ... (A.)	1884	Blazey, Julia ... (B.)	1899
Bacon, Frances Emma ... (B.)	1893	Blight, Lilian Ernestine ... (B.)	1895
Baker, Annie ... (B.)	1895	Blyth, Beryl Olive ... (B.)	1899
Baker, Gertrude ... (A.)	1896	Bocock, Ellen Rosa ... (B.)	1899
Baker, Helen Elisabeth Drummond ... (B.)	1898	Boden, Ada Lydia... (B.)	1893
Balean, Alice Masters ... (B.)	1898	Bond, Lizzie Amanda Edwards... (A.)	1890
Barnaby, Helen ... (B.)	1893	Booth, Ethel ... (B.)	1899
Barnard, Florence Gertrude (B.)	1893	Botting, Emma ... (B.)	1894
Barnard, Louisa ... (A.)	1886	Bowden, Louisa Barnetta (B.)	1894
Barnes, Alfred ... (B.)	1897	Breckon, Eleanor ... (B.)	1896
Barnes, Dora Mary ... (B.)	1899	Brennand, Grace ... (B.)	1899
Barratt, Agnes Stephanie (B.)	1897	Bretland, Amy Beatrice ... (B.)	1899
Barraud, Helen Margaret (B.)	1891	Bridgens, Jessie E. ... (B.)	1899
		Bridger, Ettie Louise ... (B.)	1897
		Briggs, Edith Florence ... (B.)	1898



IN PIANOFORTE PLAYING—*Continued.*

Broadbent, Helen ...	(B.)	1898	Clark, Ellen Mason ...	(B.)	1896
Broadhurst, Bertha ...	(B.)	1893	Clark, John ...	(B.)	1897
Brockelhurst, Annie ...	(A.)	1884	Clarke, Dora ...	(B.)	1899
Brodie, John William ...	(B.)	1897	Clarke, Fanny Beatrice ...	(B.)	1894
Bromley, Ada Emily ...	(B.)	1899	Clay, Edith Mary... ..	(A.)	1896
Brown, Emily ...	(A.)	1896	Clevely, Marguerite Rose	(B.)	1898
Brown, Jane Helen ...	(B.)	1888	Cleverton, Josephine ...	(B.)	1899
Brown, Lucie ...	(B.)	1899	Clifton, Julia ...	(B.)	1899
Bruce, Violet Mary ...	(B.)	1898	Clinkard, Janet Mary ...	(B.)	1899
Bruford, Nellie ...	(B.)	1895	Cochrane, Ethel ...	(B.)	1887
Bryett, Jane ...	(B.)	1887	Cockburn, Louise Jane ...	(A.)	1891
Buchanan, Kate ...	(A.)	1890	Cockerell, Jessie ...	(B.)	1894
Buchanan, Mary ...	(A.)	1884	Cohen, Zivvy ...	(B.)	1896
Buckley, Catherine Eckersley	(B.)	1899	Cole, Betsy Anne Elmer ...	(A.)	1897
Buckman, Clara May ...	(B.)	1894	Cole, Isabel ...	(A.)	1897
Bu�, Louise Marie ...	(B.)	1894	Cole, Sidney Robert ...	(A.)	1895
Bull, Evelyn Mary ...	(B.)	1897	Coleman, Charlotte ...	(A.)	1892
Bulleid, Alice Mary ...	(A.)	1898	Coles, Lilian ...	(B.)	1896
Bullick, Emma Gertrude...	(B.)	1898	Coley, Gratiana ...	(B.)	1891
Bunston, Emily Fox ...	(B.)	1898	Colles, Annie ...	(B.)	1893
Burbidge, Ethel Emma ...	(A.)	1897	Collier, Marian Elizabeth	(A.)	1899
Burgis, Edith ...	(B.)	1895	Collins, Emily Louisa ...	(B.)	1897
Burnaby, Gertrude Mary...	(B.)	1895	Collins, Florence Marian...	(A.)	1895
Burrows, Agnes ...	(B.)	1895	Conigrave, Edith Amelia	(B.)	1898
Buscot, Bernard J. ...	(B.)	1898	Cooke, Beatrice Mary Louisa	(B.)	1898
Butcher, Mary Amelia ...	(A.)	1882	Cookson, Elizabeth ...	(A.)	1884
Butler, Ellen Maria ...	(B.)	1893	Coombs, Dora Hannah ...	(B.)	1899
Butterfield, Eveline Hannah	(B.)	1898	Cooper, Annie Elizabeth...	(B.)	1892
Byford, Gertrude Harriet	(A.)	1895	Cooper, Ethel Mary ...	(B.)	1890
Caines, Ethel Estella ...	(B.)	1898	Cooper, George Wilmot ...	(B.)	1891
Campbell, Madeline Mary	(A.)	1898	Cooper, Helen Gertrude ...	(B.)	1893
Cannell, Lizzie ...	(B.)	1897	Cooper, Janet Galloway ...	(B.)	1899
Cardell, Alice Southwell...	(A.)	1899	Cooper, Mary Elizabeth (Ellice)		
Carey, Lilian Rosa ...	(B.)	1893		(B.)	1898
Carey, Wilhelmina ...	(B.)	1895	Cornish, Henrietta ...	(B.)	1896
Carnes, Arthur Augustus...	(B.)	1892	Corstorphine, Margaret Clark	(B.)	1898
Carpmael, Jane ...	(A.)	1892	Couchman, Edith Mary ...	(A.)	1892
Carr, Alice Gertrude ...	(A.)	1894	Couper, Bertha Mary Alexandra		
Carr, Anna Grace..	(B.)	1898		(B.)	1895
Carr, Ellen Elizabeth ...	(B.)	1892	Court, John ...	(B.)	1890
Carter, Lilian Amy ...	(B.)	1898	Cover-Cover, Elizabeth ...	(A.)	1884
Carter, Margaret Helen ...	(A.)	1890	Coviello, Mrs. Ada Martha	(B.)	1897
Cater, Violet Mary Ley ...	(B.)	1896	Cox, Alice Helena ...	(A.)	1887
Cave, Elsie Mary ...	(B.)	1894	Cox, Annie Hake Hammond	(A.)	1883
Cavill, Catherine ...	(B.)	1895	Crabtree, Hannah ...	(B.)	1892
Chalk, Gertrude Alice ...	(B.)	1891	Craig, Eliza Ann ...	(B.)	1897
Chapman, Elizabeth ...	(A.)	1899	Crankshaw, Mabel Franceys	(A.)	1892
Chapman, Margaret Ann...	(B.)	1891	Crawford, Alice M. ...	(B.)	1899
Chard, Elsie Emma ...	(B.)	1898	Crewes, Jessie Paynter ...	(B.)	1892
Chard, Frances Agnes ...	(B.)	1892	Crews, Florence Amelia ...	(A.)	1897
Charters, Beatrice Mary ...	(B.)	1897	Crisp, Annie Magner ...	(A.)	1892
Charters, Margaret Alice...	(B.)	1899	Critchfield, Harriet ...	(B.)	1891
Chawner, Mary Ann ...	(B.)	1899	Crompton, Clara Catherine	(B.)	1889
Cheshire, Alice Louisa ...	(A.)	1885	Cross, Ethel ...	(B.)	1892
Childe, Gertrude ...	(B.)	1894	Croxall, Annie Theresa ...	(B.)	1892
Choisy, Helen Emily ...	(B.)	1897	Crummack, Maud Harker	(B.)	1891
Christie, Emily Mary ...	(A.)	1896	Cunningham, Eleanor Kate	(B.)	1897
Chudleigh, Frederick William			Cuthbert, Minnie ...	(B.)	1889
	(B.)	1899	Danby, A. Maude ...	(B.)	1899
Clark, Alice Maude ...	(B.)	1898	Dangerfield, Winifred ...	(B.)	1896
Clark, Caroline Hambly ...	(B.)	1899	Darbshire, Mary ...	(B.)	1899



IN PIANOFORTE PLAYING—*Continued.*

Davey, Francis Saunders	(A.)	1891	Ellis, Ethelwyn Howard...	(A.)	1891
Davidson, Jessie ...	(B.)	1899	Ellis, Jessie Balfour ...	(B.)	1892
Davies, Caroline Jane ...	(B.)	1894	Ellison, Jeanie ...	(B.)	1899
Davies, Evelyn Harriet ...	(B.)	1886	Emuss, Emily Marion ...	(A.)	1897
Davies, Florence Ethel ...	(B.)	1898	English, Henrietta Ethel ...	(B.)	1899
Davies, Wilfrid ...	(A.)	1899	Enthoven, Rachel... ..	(B.)	1896
Davis, Emily Agnes Lilian	(B.)	1899	Entwisle, Mary H. ...	(B.)	1899
Davis, Hannah Mabel ...	(B.)	1898	Ereaut, Arabella Susette...	(A.)	1893
Davis, Margaret ...	(B.)	1891	Evans, Annie H. ...	(B.)	1898
Davis, May Frances ...	(B.)	1898	Eyre, Ethel Jane ...	(B.)	1895
Davis, Nina Marion ...	(B.)	1898	Eyre, Florence Mary ...	(B.)	1895
Dawes, Agnes ...	(B.)	1892	Fabel, Ellen Augusta ...	(A.)	1899
Dawes, Emma Gertrude ...	(B.)	1899	Fagelund, Riborg Marie ...	(B.)	1894
Dawes, Florence Augusta Tootal	(B.)	1897	Fear, Emma Cecilia ...	(B.)	1899
Dawson, Agnes ...	(A.)	1889	Fellows, Eliza Frances ...	(B.)	1891
Dawson, Herbert James ...	(B.)	1891	Fenn, Edith Mary ...	(B.)	1897
Day, Ida Blanche... ..	(B.)	1895	Fennings, Agnes Isabel ...	(A.)	1898
Deane, Eleanor Sara ...	(A.)	1899	Ferguson, Jessie ...	(B.)	1899
Delbos, Julius Maximilien	(B.)	1897	Ferguson, Mary Helen ...	(B.)	1894
Deeley, Effie ...	(B.)	1891	Ferraby, Harriette ...	(B.)	1896
Denman, Albert Ernest ...	(B.)	1898	Fidler, Florence Goddard	(B.)	1894
Dennant, Lilian ...	(A.)	1895	Field, Alice Mary... ..	(B.)	1894
Després, Laura Marie ...	(B.)	1896	Field, Jessie Mary ...	(B.)	1899
De Saxe, Estelle ...	(B.)	1894	Fines, Mabel Katharine ...	(B.)	1896
Devis, Lilian Kate Lucy (Lilian			Fisher, Alfred Walter ...	(B.)	1895
Holbrook) ...	(B.)	1898	Fitch, Lottie ...	(B.)	1888
Dickin, Hilda Katharine...	(B.)	1897	Fittall, Florence E. ( <i>née</i> Fearn)	(B.)	1892
Diver, Beatrice Jane ...	(B.)	1894	FitzGerald, Edith... ..	(B.)	1895
Dixon, Ada Constance ...	(B.)	1897	Fletcher, Edith ...	(B.)	1896
Dixon, Florence Eva ...	(B.)	1899	Fletcher, Jessie Macnaughton,		
Dixon, Rosa Blanche ...	(B.)	1894	A.R.C.M. ...	(B.)	1899
Doherty, Roberta Elizabeth			Flexman, Henrietta ...	(B.)	1897
Howard ...	(B.)	1895	Ford, Mary W. ...	(B.)	1887
Dore, Ethel May ...	(A.)	1899	Foster, Augusta Josephine	(A.)	1892
Douglas, Kate ...	(B.)	1898	Fowler, Ethel Frances ...	(B.)	1897
Downing, Edith Mary ...	(B.)	1898	Fowler, William Ernest ...	(A.)	1893
Doyle, Rosa H. ...	(A.)	1888	Fowles, Bernard Wm. ...	(A.)	1892
Drake, Dora ...	(B.)	1896	Fox, Mrs. Isabel Hamilton	(B.)	1897
Druiff, Regina ...	(A.)	1897	Francklow, Charlotte Helena	(B.)	1895
Drummond, Ellen... ..	(A.)	1895	Fraser, Jean McKerras ...	(B.)	1897
Duff, Jane ...	(B.)	1898	Fredericks, Helen... ..	(B.)	1892
Duff, Sophia Anne Charlotte	(B.)	1899	Freeman, Helen Maud ...	(B.)	1892
Dunn, Florence Annie Elizabeth			Frewer, Frank ...	(A.)	1892
(B.)			Fullford, Charlotte Mary	(B.)	1898
Dunstan, Louisa Sheeres...	(B.)	1898	Fuhr, Georgie ...	(B.)	1897
Dunworth, Henry... ..	(B.)	1886	Gaine, Edith Nellie ...	(B.)	1898
Durley, Lucy Elizabeth ...	(A.)	1890	Gait, Edith Mary ...	(B.)	1899
Dyer, Mary Verena ...	(B.)	1899	Gallatly, Dora ...	(A.)	1885
Eades, Laura ...	(A.)	1899	Galloway, Adelaide ...	(B.)	1896
Earle, Frances ...	(A.)	1891	Galloway, Grace ...	(B.)	1897
Edmonds, F. Florence ...	(B.)	1899	Galloway, Mary ...	(B.)	1894
Edmunds, Alice ...	(B.)	1899	Gard, Annie ...	(B.)	1897
Edwardes, Evelyn Kate ...	(B.)	1898	Garden, Ellen Ann ...	(B.)	1899
Edwards, Jessie May ...	(A.)	1899	Gardner, Charles ...	(A.)	1882
Edwards, William Evans...	(B.)	1894	Gardner, Hilda Mary ...	(A.)	1897
Egerton, Kate Annie ...	(A.)	1896	Gardner, Jessie S....	(A.)	1898
Eggar, Katharine Emily...	(A.)	1895	Gauntlett, Gertie Marie ...	(B.)	1899
Ellaby, Agnes Grace ...	(B.)	1891	Germain, Agnes ...	(B.)	1896
Elliott, Margaret ...	(B.)	1891	Gibbon, Frances Mary ...	(B.)	1898



IN PIANOFORTE PLAYING—*Continued.*

Gibbons, Augusta...	(B.)	1894	Hammond, Elsie ...	(B.)	1899
Gibbs, Catherine Mary ...	(B.)	1895	Hammond, Laura...	(B.)	1898
Gibson, Arthur ...	(B.)	1896	Hancock, Nellie ...	(B.)	1899
Gifford, Alexander Martin	(B.)	1898	Hanwell, Mary Constance		
Gilbart, Ethel ...	(B.)	1890	(née Potter) ...	(B.)	1891
Giles, Helen Frances ...	(A.)	1892	Harding, Elsie Gertrude...	(B.)	1894
Gilson, Katie Hyde ...	(B.)	1899	Harrington, Mabel Maria	(A.)	1899
Gill, Grace Marion ...	(B.)	1899	Harris, Grace Ethel ...	(B.)	1893
Glass, Marion Elizabeth ...	(A.)	1899	Harris, Joyce ...	(B.)	1899
Godfray, Marion Ida ...	(B.)	1892	Hartley, Annie Austin ...	(B.)	1890
Gooch, Beatrice Mary ...	(B.)	1899	Harvey, Edith ...	(B.)	1898
Goodacre, Florence Louisa	(B.)	1897	Haselden, Ethel Marie ...	(B.)	1895
Goodey, Elizabeth Laura	(B.)	1898	Haselden, Letitia ...	(A.)	1897
Goodman, Gertrude Bessie	(A.)	1895	Haselden, Theresa Julia ...	(A.)	1893
Goodridge, Melora F. ...	(B.)	1886	Hatherley, Mary Elizabeth	(B.)	1899
Goodwin, Alfred Cowell ...	(A.)	1895	Hawken, Marion Hill ...	(B.)	1898
Gordon, Percy Douglas ...	(A.)	1897	Hawkey, Laura ...	(B.)	1899
Gould, Anna Mary ...	(B.)	1898	Haye, Reginald de la ...	(B.)	1898
Grant, Henrietta Leah ...	(A.)	1899	Hayes, Annie Eliza (née		
Grant, Louisa Grant ...	(B.)	1899	Keep) ...	(B.)	1891
Gray, Alice Margaret ...	(B.)	1896	Hayes, Letitia Millie ...	(B.)	1892
Gray, M. Muriel ...	(B.)	1899	Hazell, Sarah Anne ...	(B.)	1898
Green, Ethel Annie ...	(B.)	1895	Head, Jane... ...	(B.)	1890
Green, Mary ...	(B.)	1891	Heard, Effie Marion ...	(B.)	1897
Green, M. Ethel ...	(B.)	1896	Hector, Chastey William		
Greene, Annie Belton ...	(B.)	1896	George ...	(B.)	1899
Greenhill, Naomi Anne ...	(A.)	1898	Hele, Mary Winifred ...	(B.)	1897
Greenhill, Nellie ...	(B.)	1897	Hemmerde, Amy Gertrude	(B.)	1893
Greening, Blanche Eleanor	(B.)	1898	Hemmings, Clara Jane ...	(B.)	1893
Greenland, Annie Maria...	(A.)	1883	Hengler, Emmeline Mabel		
Greenwood, Harry Stans-			Hengler ...	(B.)	1894
field ...	(B.)	1894	Hensman, Caroline ...	(B.)	1892
Gregory, Adeline Constance			Hepworth, Alma ...	(B.)	1895
Lauretta ...	(B.)	1893	Heron, Joanna ...	(B.)	1888
Griffey, Annie Florence ...	(B.)	1897	Hewins, Kate ...	(B.)	1893
Griffith, Bessie ...	(A.)	1890	Hewins, Mabel Maria ...	(B.)	1890
Griffith, Lily Louisa ...	(B.)	1898	Hexter, Amé Mary Maxwell	(B.)	1899
Griffiths, Edith Mounds ...	(B.)	1899	Heywood, Hattie ...	(B.)	1892
Griffiths, Genevieve Rose J.	(A.)	1895	Higgs, Catherine ...	(B.)	1899
Grocock, Edward William	(B.)	1893	Hillier, Lucy ...	(A.)	1891
Gudgeon, John ...	(A.)	1891	Hill, Granville Archer ...	(B.)	1899
Guest, Mary Ellen ...	(B.)	1889	Hills, Nellie ...	(A.)	1898
Guthrie, Joyce Scott ...	(B.)	1898	Hind, Amelia Maud Sinclair	(B.)	1898
Guy, Fanny Edith ...	(B.)	1895	Hind, Ethel Sinclair ...	(A.)	1899
Hackney, Agnes Elsie ...	(B.)	1898	Hindle, James ...	(A.)	1884
Hadfield, Henry ...	(B.)	1899	Hindley, Mary ...	(B.)	1897
Haines, Annie Marguerite			Hinds, Agatha ...	(B.)	1899
(née Joste) ...	(B.)	1891	Hirst, James Crossland ...	(B.)	1894
Halkett, Mrs. Eleanor			Hitchcock, Mrs. Annie ...	(B.)	1896
Sophie... ...	(A.)	1896	Hodges, Elinor Mary ...	(B.)	1898
Hall, Alice Maud ...	(B.)	1893	Hodgson, Emily Rose		
Hall, Clara... ...	(B.)	1892	(Minna) ...	(A.)	1892
Hall, Emmeline Jane Medd	(A.)	1895	Hodgson, Wilfred Ernest	(B.)	1896
Hall, Ethel Amelia ...	(B.)	1899	Hoffman, Jacob ...	(B.)	1885
Hall, Grace ...	(B.)	1899	Hogg, Alice Margaret ...	(B.)	1898
Hall, Lillie ...	(B.)	1899	Holderness, Katharine		
Hall, Louisa Frances ...	(B.)	1899	Howard ...	(B.)	1898
Hall, Mary Parker ...	(B.)	1893	Holland, Annie Emily ...	(B.)	1896
Hamer, Frances Bell ...	(B.)	1899	Hollick, Clara ...	(A.)	1888
Hamlin, Ethel Kate ...	(B.)	1899	Holliday, Ethel Annie ...	(B.)	1896



IN PIANOFORTE PLAYING—*Continued.*

Hollier, Archibald ... (B.) 1895	Jones, Mrs. Sinclair ( <i>née</i> Ellis, Ada Sinclair) ... (A.) 1891
Holdom, Annie Eliza ... (B.) 1887	Jones, Ethel Maude ... (B.) 1896
Holme, Gertrude ... (B.) 1887	Jopling, Isabella Louisa ... (A.) 1885
Holmes, Florence Louise... (A.) 1899	Joscelyne, Eva Harrison... (B.) 1898
Holmes, Margaret Ellen ... (B.) 1898	Juckles, Florence Amy Mary ... (B.) 1896
Holmes, Mary Ida ... (A.) 1899	Kahn, Gerald F. ... (B.) 1899
Holt, Bertha Maud Rosa... (B.) 1898	Keats, Florence Jane ... (B.) 1893
Hooper, Alice ... (A.) 1899	Keeble, Grace ... (A.) 1890
Horne, Ernest ... (B.) 1898	Keene, Frederick Andrew (A.) 1891
Horncastle, Ellen Cecily... (B.) 1899	Kelly, Lillian ... (B.) 1893
Hornsby, George Faed ... (B.) 1896	Kelly, Maria Rosalie ... (B.) 1899
Horrocks, Constance Mary (B.) 1898	Kemp, Winifred Mary ... (B.) 1899
Horsfield, Eleanor Mercy (B.) 1886	Kendall, Mary ... (B.) 1899
Hoskins, Rebecca Clift ... (B.) 1898	Kendrick, Frances Marian (B.) 1895
Hoskyn, Manie Bullock ... (B.) 1896	Kettle, Ruby ... (A.) 1898
Houlder, Mary Ethel ... (B.) 1899	King, Gertrude Rideout ... (B.) 1899
Howarth, Adeline... (B.) 1899	Kinnish, Florence Moore (B.) 1898
Howlett, Minnie ... (B.) 1895	Kirby, Jeannie ... (B.) 1893
Hudson, Emily Gertrude (B.) 1886	Klepper, Eva Margaretha (B.) 1898
Hudson, Grace Mabel ... (A.) 1895	Knapp, Ethel Henrietta ... (B.) 1896
Hue-Williams, Dorothy ... (A.) 1898	Knight, Charlotte Elizabeth (B.) 1899
Hume, Gertrude ... (B.) 1891	Knight, Hilda Mary ... (B.) 1891
Humphreys, Mary... (B.) 1899	Knowles, Edith Charlotte (B.) 1899
Humphries, Emily Mary ... (A.) 1884	Knowles, Sister Mary Imelda ... (B.) 1897
Hunt, Elizabeth Jane ... (B.) 1898	Kuntze, Olga Emilie ... (A.) 1899
Hutchinson, Clara Ellen Mary (A.) 1896	Lackington, Annie Mary (B.) 1898
Huxham, Annie ... (B.) 1890	Lake, Harold Charles ... (B.) 1897
I'Anson, Bessie ... (B.) 1899	Landquist, Julia Augusta Madeleine ... (B.) 1899
Iglesden, Kate ... (B.) 1898	Langford, Samuel... (B.) 1892
Ing, Harriet Maria Siphthorpe (B.) 1895	Larkin, Theresa ... (B.) 1897
Ingham, Albert ... (B.) 1886	Last, Harriet Susan ... (A.) 1895
Iredale, Muriel Wearne Percival ... (B.) 1898	Laverack, Clara Beatrice... (B.) 1898
Ironside, Constance Rose (B.) 1896	Lawley, Rose Harriet ... (B.) 1891
Irvin, Margaret ... (B.) 1899	Lawson, Aphra Janet Isabel (B.) 1899
Isaac, Kate ... (B.) 1892	Layng, Lucy Melissa ... (B.) 1898
Ison, Frances Gregory ... (A.) 1895	Lea, Louisa Kate... (B.) 1889
Jackson, Frances Ann ... (B.) 1898	Lean, Edith Amy... (A.) 1885
Jackson, John William ... (B.) 1899	Lee, Bessie Mudge ... (B.) 1897
Jackson, Mary Southern... (B.) 1894	Leeds, Agnes Honoria ... (B.) 1895
Jacobsen, Henrietta ... (B.) 1894	Lees, George ... (B.) 1899
James, Amy Florence Annie (B.) 1898	Leeson, Jessica Florence... (B.) 1897
James, Annie Edith ... (B.) 1898	Le Fanu, Amy ... (B.) 1899
James, Lilla ... (B.) 1892	Leigh, Ada... (A.) 1890
Jefferson, Rebecca ... (B.) 1893	Leigh, Amy Gertrude ... (B.) 1898
Jenkins, Annie Margaret Keith ... (B.) 1896	Lenton, Marian ... (B.) 1899
Jennings, Edith ... (B.) 1892	Lesingham, Bessie ... (B.) 1897
Johnson, Ellen Ruth ... (B.) 1893	Lesterleigh, Frank William (B.) 1898
Johnson, Ethel ... (B.) 1895	Le Sueur, Louisa Jane ... (A.) 1892
Johnson, Feakins Alfred... (A.) 1883	Lewis, Caroline Sarah ... (A.) 1893
Johnson, Mary Anne Barnes (B.) 1888	Lewis, Fanny Elizabeth ... (B.) 1898
Joll, Emma Mary... (A.) 1885	Lewis, Georgina Adeline... (B.) 1893
Jones, Adeline Mabel ... (B.) 1899	Lewis, Lillian ... (A.) 1888
Jones, Arthur Barclay ... (A.) 1891	Lewis, Sarah Eliza ( <i>née</i> Thomas) ... (B.) 1899
Jones, Charlotte Anne ... (B.) 1899	Linton, Alice Mary ... (B.) 1885
Jones, George Evan ... (B.) 1897	
Jones, Margaret Isabel ... (B.) 1897	
Jones, Mary Bridget ... (B.) 1897	



IN PIANOFORTE PLAYING—*Continued.*

Llewellyn-Fitch, Kate ... (A.)	1882	Miller, Herbert J. ... (B.)	1897
Loader, Bessie ... (B.)	1898	Miller, Marian Isabel ... (A.)	1898
Lockwood, Bertha Emma ... (B.)	1899	Miller, Nellie ... (B.)	1897
Lockwood, Eva ... (B.)	1892	Miller, Wilfrida ... (B.)	1899
Lockyer, Annie Lillian ... (B.)	1899	Mills, Edward Plummer ... (B.)	1898
Lomas, William, Mus. Bac. (A.)	1882	Mills, Ellen ... (B.)	1893
Long, Edith Jane ( <i>née</i> Morse) ... (B.)	1894	Mitchell, Madeline Ginder (A.)	1885
Long, Ethel Mary Grace Ross ... (B.)	1899	M'Kechnie, Edith C. E. ... (A.)	1889
Long, Irene ... (B.)	1895	Moore, Eleanor ... (A.)	1888
Longley, Annie S. ... (B.)	1893	Morse, Ella Elizabeth ... (B.)	1898
Longman, Reginald Alfred (B.)	1899	Mosely, Esther Florence ... (B.)	1897
Lord, Emma Helena ... (B.)	1898	Mossop, Lillie Louisa ... (A.)	1892
Louch, William ... (B.)	1885	Mott, Beatrice Elizabeth (B.)	1892
Lovell, Laura Madeleine ... (B.)	1896	Mouilpied, Lydie Rachel de (A.)	1898
Lowe, Henrietta Mabel ... (A.)	1897	Mueller, Hilda Frances ... (B.)	1895
Lowe, Lillian Agatha ... (B.)	1899	Muller, Ada Madeline ... (B.)	1892
Loweth, Olive Lilla ... (B.)	1899	Mullett, Alice Louise ... (B.)	1898
Lucas, Emily Maud ... (B.)	1898	Murchison, Beatrice ... (A.)	1884
Lydall, Ethel Mary ... (B.)	1899	Muriel, Isabel Mary ... (B.)	1888
Lyne, Arthur ... (B.)	1899	Murray, Louisa ... (A.)	1891
Macartney, Kathleen Myrtle (B.)	1899	Musgrave, Grace Ethel ... (B.)	1891
MacColl, Emily Catherine (A.)	1899	Musham, Gertrude Mary ... (B.)	1894
MacDougall, Agnes Barclay (B.)	1897	Needham, Mrs. A. A. ( <i>née</i> Montgomery), A.R.A.M. (A.)	1889
MacGregor, Margaret Jane (B.)	1896	Newborne, Etta (Mrs. E. Burnip) ... (B.)	1896
Mack, Amelia ... (B.)	1898	Newby, Caroline Gertrude (B.)	1887
Mackenzie, Lillian Geraldine (A.)	1895	Nicholson, Elizabeth (Elsie) (A.)	1899
Maclean, Lottie ... (B.)	1886	Nicol, Margaret Ellen ... (A.)	1898
Macpherson, Murrulla ... (B.)	1898	Nicolle, Kathleen de Barentin (B.)	1896
Maddie, Maude Mary ... (B.)	1888	Niese, Emily Sarah Wilhelmina Victoria ... (B.)	1899
Mallender, Elizabeth Ramsey ... (B.)	1896	Nisbet, James ... (B.)	1893
Manduell, Mary Margaret (B.)	1898	Nixon, Murielle Augusta ... (B.)	1898
Manley, Annie Marker ... (B.)	1897	Noel, Gertrude ... (B.)	1898
Manning, Edith Emma ... (A.)	1895	Norris, Ernest Edward Henry (B.)	1888
Manning, Elsie Beatrice ... (B.)	1897	North, Nellie ... (B.)	1898
Marchant, Fanny Ellen ... (B.)	1895	Norton, Florence Margaret (B.)	1895
Marchant, Frances Mary (A.)	1899	Nunn, Elizabeth Annie ... (A.)	1884
Marsh, Mary Elizabeth ... (A.)	1885	Nutter, Emilie Breedon (B.)	1895
Martin, Agnes Julia ... (B.)	1898	Nutter, Helen Mary ... (B.)	1899
Martyn, Jean W. ... (B.)	1898	O'Donoghue, Anna Philomena (B.)	1896
Massey, Helen Mary ... (B.)	1898	Ogilvie, Helen ... (A.)	1898
Mather, Edith May ... (B.)	1898	Oke, Hubert George, A.R.A.M. (A.)	1897
Mather, Sarah Anne ... (B.)	1898	Oldfield, A. Catharine ... (B.)	1898
Matheson, Emily ( <i>née</i> Pugh) (A.)	1887	Oliver, Mrs. Stuart ( <i>née</i> Maud Steel) ... (B.)	1897
Mathews, Charles Joseph (B.)	1899	Olney, Eveline Ruth ... (B.)	1895
May, Ethel Frances ... (B.)	1886	Olson, Mary Amilie ... (A.)	1885
May, Harriet Ellen ... (B.)	1895	Orellana, Belgly de ... (A.)	1883
May, Mary Louisa ... (B.)	1893	Orellana, Flora de ... (A.)	1882
Mayes, Jessie Evelyne ... (A.)	1898	Ormesher, Joseph ... (B.)	1896
McBlain, Bertha ... (B.)	1886	Osborne, Alice Mary ... (B.)	1897
McCarthy-Jones, Christabel (B.)	1899	Osborne, Charles Godolphin (B.)	1895
McCoy, Annie Georgina ... (B.)	1899	Osman, Agnes Frances ... (B.)	1899
Merry, Blanche ... (B.)	1899	Osmond, Clara Amy ... (A.)	1896
Meyer, Elfriede Henriette Marie ... (B.)	1898	Osmond, Gertrude Jane ... (B.)	1895
Meyer, Kate Maud ... (B.)	1899		
Middleton, Henry Heber Livingstone ... (B.)	1897		



IN PIANOFORTE PLAYING—*Continued.*

Page, Kate Alice Maude ...	(B.)	1899	Race, Emma Gertrude ...	(B.)	1898
Paget, Mary Maud ...	(B.)	1896	Ransome, Dora Evelyn ...	(B.)	1899
Palliser, Sybil, A.R.A.M. ...	(A.)	1892	Ransome, Ethel ...	(B.)	1895
Pallot, Eliza ...	(B.)	1892	Rayment, Alice Mabel ...	(B.)	1899
Palmer, Florence Louise ...	(B.)	1895	Read, Isabella Mary ...	(B.)	1895
Palmer, Gertrude ...	(B.)	1897	Rea, Emma Mary ...	(B.)	1891
Pamplin, Frances ...	(B.)	1897	Redfern, Florence Jerram ...	(B.)	1893
Pankhurst, Jennie ...	(B.)	1895	Reekie, Minnie Haliburton ...	(B.)	1896
Paragreen, Charles Ernest ...	(B.)	1897	Rennie, Blanche Helena ...	(B.)	1898
Pardey, Ellen ...	(B.)	1896	Reynolds, Marian ...	(A.)	1896
Paris, Emily de ...	(A.)	1890	Reynolds, Mary Elizabeth		
Parkes, Margaret Ashwell ...	(A.)	1884	Kathleen ...	(B.)	1899
Parlove, Edward ...	(A.)	1899	Richards, Arthur ...	(B.)	1899
Parnell, Mary ...	(B.)	1886	Richards, Lucy Elinor ...	(B.)	1897
Parsey, Mary Catherine ...	(A.)	1898	Richardson, Ada Louisa ...	(B.)	1887
Parsons, Annie ...	(A.)	1894	Richardson, Mary Isabel ...	(A.)	1895
Parsons, Herbert Chas. ...	(A.)	1892	Richardson, Maud ...	(B.)	1892
Parsons, Louisa Crew ...	(B.)	1898	Richardson, May ...	(B.)	1899
Partoon, Sarah Ann ...	(B.)	1898	Richman, Florence Elizabeth ...	(B.)	1899
Partridge, Ethel M. ...	(B.)	1899	Rickman, Rose Mary ...	(B.)	1899
Paul, Lily Florence ...	(B.)	1899	Risdon, Anne ...	(B.)	1895
Paviour, Annie Lamb ...	(B.)	1897	Roberts, Evelyn Gertrude ...	(B.)	1897
Payne, Florence Mary ...	(B.)	1899	Roberts, Kathleen Sarah Venn ...	(B.)	1897
Payne, Louisa ...	(B.)	1886	Roberts, Mary Felicia ...	(B.)	1892
Peake, William George ...	(B.)	1897	Roberts, Sophia Elizabeth ...	(B.)	1895
Pearce, Maria ...	(B.)	1899	Robinson, Elizabeth ...	(B.)	1898
Peat, Florence Stuart ...	(B.)	1893	Robotham, Clara ...	(B.)	1899
Pechell, Laura ...	(A.)	1898	Robson, Mary ...	(B.)	1888
Peck, Clara ...	(A.)	1886	Rodgers, John Arthur ...	(B.)	1898
Pellow, Violet Bessie ...	(B.)	1894	Rolls, Gertrude ...	(B.)	1897
Percival, Edith ...	(A.)	1893	Roper, Margaret Alfreda ...	(B.)	1898
Perkins, Eleanor Mary ...	(B.)	1897	Rose, Amy Jane ...	(B.)	1894
Perratt, Ethel Mary ...	(B.)	1899	Ross, Elizabeth Frances ...	(B.)	1889
Pettifer, Elizabeth Jane ...	(A.)	1897	Ross, Isabella ...	(B.)	1898
Phillips, Edith ...	(B.)	1886	Ross, Lilian Georgina Mattie ...	(B.)	1891
Phillips, Mabel ...	(B.)	1897	Rostron, Janet ...	(B.)	1899
Philpott, Mary Emily ...	(A.)	1897	Round, Kate ...	(B.)	1887
Pickup, Sarah Ellen ...	(B.)	1896	Rowe, Geo. Middleton ...	(A.)	1892
Pickworth, Florence Adela ...	(B.)	1898	Rowland, Charles ...	(A.)	1882
Pinch, Florence Sophia ...	(B.)	1899	Rutland, Mabel Annie Bright ...	(A.)	1898
Pinkham, Kate Norsworthy ...	(A.)	1899	St. John-Firth, Marie H. ...	(A.)	1895
Poole, Ethel Bronwen ...	(B.)	1893	Salisbury, Eleanor Frances ...	(B.)	1898
Pope, Rose Kelway ...	(B.)	1893	Salsbury, Grace Emily ...	(B.)	1897
Power, Henrietta Maria ...	(A.)	1885	Sampson, Emily A. E.		
Power, Mary Laura ...	(B.)	1899	(née Wicks) ...	(B.)	1896
Price, Jessie Mildred ...	(B.)	1894	Sandford, Mary Gordon ...	(A.)	1890
Price, Rose ...	(A.)	1896	Sands, Mary Cooper ...	(B.)	1894
Prince, Alfred ...	(B.)	1891	Savage, Marion Wayland ...	(B.)	1898
Pritchard, Gertrude Mary			Scharrer, Ida ...	(A.)	1895
(née Hope) ...	(B.)	1895	Schloesser, Alice Marion ...	(B.)	1895
Procter, Alan ...	(B.)	1899	Schwerer, Marie Margarethe ...	(A.)	1899
Procter, Fannie ...	(B.)	1899	Schwier, Walter Frederick ...	(A.)	1886
Prust, Lilian Maud ...	(A.)	1899	Scott, Ada ...	(A.)	1899
Pym, Lilian Gordon ...	(A.)	1896	Scullum, Mabel Violet Agnes ...	(B.)	1899
Quéhen, Eugénie Jeanne			Senior, Edwin ...	(B.)	1886
Antoinette ...	(A.)	1899	Senior, Wilfred Edward ...	(B.)	1899
Quérée, Myra Louise ...	(A.)	1898	Seppings, Amelia ...	(B.)	1898
Quick, Amy Arnoll ...	(B.)	1890	Shallcross, Laura Elizabeth ...	(B.)	1898
Quick, Ellen Mary ...	(B.)	1887	Shardlow, Mary Adina ...	(B.)	1896
Rabley, Dudley John ...	(A.)	1899	Sharpe, George Frederic ...	(B.)	1893



## IN PIANOFORTE PLAYING—Continued.

Sharpe, William Henry ... (B.)	1898	Swan, Maud Violet ... (B.)	1899
Sharples, Thomas ... (B.)	1893	Swinstead, Felix Gerald... (A.)	1898
Shaw, Eleanor Gertrude .. (B.)	1895	Sykes, Hilda Mary ... (A.)	1897
Shaw, Frances Beatrice ... (B.)	1895	Symons, Marian Jane ... (A.)	1898
Sherborne, Jane Frances ... (B.)	1894	Tabb, Julia Alice ... (B.)	1896
Sherrard, Blanche Violet... (B.)	1895	Talbot, Bertha Elizabeth (A.)	1895
Shewen, Edith ... (B.)	1899	Tallant, Catherine Alice... (A.)	1888
Shorland, Mary Elizabeth (A.)	1885	Tanner, Mary Isabel ... (B.)	1897
Sides, Constance Maude ... (B.)	1895	Tapp, Georgiana Constance	
Silverwood, William ... (A.)	1899	Mabel ... (B.)	1893
Simonds, Hilda Margaret		Tarbit, Mary Anna Sophia (B.)	1898
Cabourn ... (B.)	1897	Tarbolton, Mary Susanna (B.)	1892
Sisling, Lillian Gertrude ... (B.)	1897	Taylor, Ada ... (B.)	1896
Slack, Edith Mary ... (B.)	1898	Taylor, Annie (Barnsbury) (B.)	1891
Smith, Ada Glades ... (B.)	1898	Taylor, Annie (Leicester) (B.)	1895
Smith, Anne Elizabeth ... (B.)	1888	Taylor, Martha ... (B.)	1890
Smith, Daisy ... (B.)	1898	Taylor, Mary Jane ... (B.)	1898
Smith, Edith Mary ... (B.)	1899	Taylor, Thomas ... (A.)	1899
Smith, Florence Adelaide (B.)	1899	Tearle, Kate ... (B.)	1896
Smith, Grace Marion ... (A.)	1896	Templeton, Jane Forrest... (B.)	1898
Smith, Helen Brunette ... (B.)	1899	Tendall, Eliza ... (B.)	1891
Smith, Mabel ... (B.)	1899	Thomas, Mary Elizabeth... (A.)	1895
Smith, Marianna Alice ... (B.)	1898	Thompson, Alice Naish ... (A.)	1882
Smith, Maud Winifred ... (B.)	1899	Thompson, Charlotte Eyre (B.)	1899
Smith, May ... (B.)	1895	Thompson, Josephine Mary (B.)	1898
Smith, Rosa ... (B.)	1885	Thompson, Rose Camfield (B.)	1898
Smith, Winifred ... (B.)	1895	Thomson, Clara Mary Richard-	
Smout, Ida... ... (B.)	1891	son ... (B.)	1899
Smurthwaite, Lucy Thornton (B.)	1899	Thomson, Elizabeth Geor-	
Smyth, Isabella Stuart ... (A.)	1882	gina ... (A.)	1890
Soper, Marie ... (A.)	1897	Thomson, Jane Rodney ... (A.)	1888
Sparrow, Lillian ... (B.)	1898	Thomson, Kate Blyth ... (B.)	1895
Spedding, Esther Alice ... (A.)	1892	Threadgold, Lottie Maria (B.)	1888
Spencer, Alice Muriel ... (C.)	1899	Timæus, Mary White ... (B.)	1893
Spencer, S. Evelyn ... (B.)	1898	Tims, Clara ... (B.)	1887
Spry, Mabel Emily ... (B.)	1898	Todd, Ann Musgrove ... (A.)	1898
Standen, Helen Melville ... (B.)	1885	Tonge, May Severn ... (A.)	1890
Stanford, Margaret ... (B.)	1898	Topham, Hilda Frances ... (B.)	1895
Stansfield, Kate ... (B.)	1889	Toussaint, Gertrude ... (B.)	1897
Stanswood, Florence ... (A.)	1893	Townsend, Frances Marie (B.)	1896
Staveley, Walter Haydn ... (A.)	1896	Townshend, Sydney ... (B.)	1896
Stefanoni, Alice Josephine (B.)	1895	Tozer, Augustus E. ... (A.)	1882
Stephens, Florence Emily (B.)	1896	Travers, Mary ... (A.)	1885
Stephenson, Edith Gertrude (A.)	1888	Tregillus, Beatrice Mabel (A.)	1890
Stephenson, Lucy Eliza ... (A.)	1889	Turnbull, Susanna ... (B.)	1897
Stericker, Arthur Cass ... (A.)	1892	Turner, Carrie Pashley ... (B.)	1899
Stokes, Mabel ... (B.)	1899	Turner, Eva May ... (B.)	1898
Stow, Elsie Laura... ... (B.)	1893	Turner, Louise Caroline ... (B.)	1899
Stow, Grace Septima ... (B.)	1894	Uhlhorn-Zillhardt, Thekla	
Street, Annie Edith ... (B.)	1899	Editha... ... (B.)	1898
Strettell, Harriet A. ... (A.)	1885	Underdown, Lucy Caroline (B.)	1894
Stuart, Edith ... (B.)	1895	Vause, Charles William ... (B.)	1892
Stuart, Elizabeth Constance (B.)	1894	Veaco, John George ... (B.)	1889
Sturge, Alice Margaret ... (B.)	1891	Venn, Harry ... (B.)	1898
Sumner, Charlotte ... (A.)	1895	Vickerstaff, Clara Matilda	
Surridge, Constance E. ... (B.)	1892	Nock ... (B.)	1893
Susman, Rachel ... (B.)	1892	Vincent, James Henry ... (B.)	1896
Sutherland, Mary Isabella (A.)	1897	Viveash, Nellie ... (B.)	1897
Sutton, Clara ... (B.)	1899	Voisin, Margaret Olympia	
Sutton, Ethel Kathleen ... (C.)	1899	Rosamund ... (B.)	1897



IN PIANOFORTE PLAYING—*Continued.*

Volk, Wilhelm Albert ... (A.) 1898	Wilkinson, Anna Carr ... (B.) 1898
Wagner, Frederick, Mus. B. Dunelm ... (A.) 1886	Wilkinson, Eleanor Gertrude ... (B.) 1896
Walker, Alice ... (B.) 1898	Wilkinson, Lizzie Kerslake (B.) 1899
Walker, Edith Mary ... (B.) 1898	Williams, Annie Maria ... (B.) 1893
Walker, Ellen ... (A.) 1886	Williams, Edith ... (B.) 1899
Walker, Frances Emily ... (B.) 1898	Williams, John Herbert ... (B.) 1898
Walker, Herbert ... (B.) 1886	Williams, Maud Margaret (B.) 1896
Walkey, Mrs. Huyshe ( <i>née</i> Marshall, Marion I.) ... (B.) 1892	Willoughby, Flora Louisa (B.) 1898
Wall, Emily Gertrude ... (B.) 1891	Wilmot, Caroline Dudley (B.) 1890
Wallis, Susanna ... (B.) 1895	Wilson, Ethel ... (B.) 1896
Walters, Bessie Isette ... (B.) 1897	Wilson, Leonora Maria Ramsay ... (B.) 1898
Walton, Edith ... (B.) 1895	Wilson, Percy ... (B.) 1894
Ward, Helen Elizabeth ... (B.) 1897	Wiltshier, Fanny ... (B.) 1898
Ward, Margaret Ann ... (B.) 1894	Wimperis, Ethel Mary ... (B.) 1896
Warland, Mary Esther ... (B.) 1896	Winder, Ethel ... (B.) 1898
Warner, Elsie Herrick ... (A.) 1895	Wingate, Maude ... (B.) 1899
Warren, Laura Helen ... (B.) 1899	Windley, Sybil Eva ... (B.) 1894
Watson, Gertrude Emma (B.) 1894	Winter, Amy Llewellyn ... (A.) 1894
Watts, Edith ... (B.) 1888	Winter, Florence Annie ... (B.) 1897
Webber, Margaret Elizabeth (B.) 1894	Winterbottom, Fanny ... (B.) 1891
Webster, Clarinda A. ... (A.) 1884	Wintle, Lucy ... (A.) 1891
Wells, Harry Wharton ... (B.) 1897	Wollaston, Edith Amy Isabel Benett ... (B.) 1895
West, Aurora Mary Alice (B.) 1898	Woodcock, Lilian ... (B.) 1897
West, Ewart George ... (A.) 1897	Woodrow, Josephine Bertha (B.) 1895
Westlake, Winifred Grace (B.) 1897	Woodyatt, Florence Lilian (B.) 1893
Wheldon, Mary ... (B.) 1898	Wren, Edward Charles ... (B.) 1895
Whipp, Edith Anice ... (B.) 1890	Wright, Margaret Annie ... (B.) 1893
Whitehead, Alfred William (B.) 1892	Wright, Margaret May ... (A.) 1893
Whitehead, Samuel ... (B.) 1887	Wyatt, Lucy Agnes ... (B.) 1899
White, Marion Isabel Harrison ... (A.) 1895	Wylie, Henry Glynn ... (A.) 1899
Whiting, Mabel ... (B.) 1895	Yates, Edith Hester ... (B.) 1898
Whitlie, Dora ... (A.) 1899	Yates, James Herbert ... (B.) 1891
Whitmarsh, Minnie Augusta (B.) 1895	Yates, Mabel Flora ... (A.) 1898
Whitwell, Gertrude Mary Josephine ... (B.) 1899	Yeo, Edith Margaret ... (B.) 1899
Wilcockson, Elizabeth ... (B.) 1890	Yetts, Ethel Frances ... (A.) 1896
Wildman, Martha Elizabeth (B.) 1899	Yorke, Marion Courtenay (B.) 1892
Wilkins, Eleanor Beatrice (B.) 1898	Young, Edith Maurice ... (B.) 1886
Wilkins, Kate Annie ... (A.) 1891	Zwinger, Edith Mary ... (B.) 1893

A., Performer and Teacher; B., Teacher; C., Performer.

## IN ORGAN PLAYING.

Allison, Malcolm ... 1888	Fliteroft, John Thomas ... 1888
Barrow, William Henry ... 1884	Grocock, Walter ... 1898
Bennett, Thomas Herbert ... 1891	Harding, Harry Alfred, Mus. Doc. Oxon., F.R.C.O. ... 1895
Broadhurst, Edgar Charlie ... 1898	Harper, Edward Emanuel, Mus. Doc. T.C.D. (1897); Mus. Bac. Dunelm ... 1898
Bulmer, Charles ... 1899	Harris, William Henry ... 1899
Clarke, John Charles ... 1885	Henniker, Leonard Harry Roger ... 1897
Cooper, John George ... 1896	Hey, Arthur ... 1891
Cox, W. Haydn ... 1886	Hoggett, Thomas James ... 1892
Davidson, Isaac ... 1898	Hopper, Richard J. E., Mus. Bac. Cantab. ... 1887
Davis, Henry James ... 1894	
Dewberry, Frederick, Mus. Bac. Cantab. ... 1883	
Dudeney, Thomas James ... 1885	



IN ORGAN PLAYING—*Continued.*

Hulson, Henry ... ..	1884	Price, Arthur Newell ... ..	1894
Hull, Percy Clarke ... ..	1899	Ruddock, Arthur ... ..	1897
Huntley, George Frederick, Mus. Doc. Cantab. ... ..	1888	Riseley, George H. ... ..	1896
Jones, George Evan ... ..	1888	Sinclair, George Robertson, Mus. Doc. Cantuar. ... ..	1887
Keighley, Thomas ... ..	1897	Sippel, Henry Hallyar ... ..	1884
Mander, R. Yates ... ..	1886	Stocks, William Henry ... ..	1887
Morris, Herbert Charles ... ..	1896	Thomas, Frederick Charles ... ..	1896
Mountford, Franklin James ... ..	1893	Tiltman, Henry Thomas, F.R.C.O. ... ..	1891
New, Albert E. ... ..	1888	Vinnicombe, Edward Moxhay ... ..	1889
Oake, Alfred ... ..	1887	Woolley, Harry ... ..	1899
Pollitt, Arthur ... ..	1898		

## IN ORCHESTRAL INSTRUMENTS.

Allen, Estelle ... ( <i>Violin</i> , A.)	1895	Gould, Eustace Arthur ( <i>Violoncello</i> , B.)	1899
Ball, Reginald Vercoe ( <i>Violin</i> )	1891	Gray, Ellen Louisa ... ( <i>Harp</i> )	1889
Barnby, Alice ... ( <i>Harp</i> , A.)	1892	Green, Margaret Mary Maud Lancelyn ... ( <i>Violin</i> , B.)	1898
Barratt, Thomas ... ( <i>Violin</i> , B.)	1898	Grimm, Eugen ( <i>Violoncello</i> , A.)	1888
Bartlett, Francis Llewellyn ( <i>Violin</i> , A.)	1896	Guyer, John Fisher ( <i>Violin</i> )	1888
Bennett, Frederick James Went- worth... ( <i>Flute</i> , A.)	1895	Hanson, Eva Walker ( <i>Violin</i> , B.)	1899
Blunt, Dorothy ... ( <i>Violin</i> , B.)	1894	Harding, Nellie ... ( <i>Violin</i> , B.)	1897
Booth, John Richardson ( <i>Violin</i> , A.)	1892	Hatton, Edward Paul ( <i>Violin</i> , A.)	1896
Brown, James ... ( <i>Violin</i> , B.)	1896	Hemming, Mary Louisa ( <i>Violin</i> , A.)	1895
Buffey, Thomas Goodburn, Mus. Bac. Dunelm... ( <i>Violin</i> )	1889	Henniker, Maude Amabel Pauline ( <i>Violoncello</i> , A.)	1899
Burrows, Benjamin Harper ( <i>Violin</i> , B.)	1895	Hudson, Jessie Crew ( <i>Violin</i> , B.)	1897
Cambridge, Frederick Royston ( <i>Violin</i> , B.)	1899	Hughes, James Stamford ( <i>Clarinet</i> )	1891
Carnes, Anna Elizabeth Maude ( <i>Harp</i> , A.)	1898	Hunt, Hubert Walter ( <i>Violin</i> )	1888
Cass, William Henry ( <i>Violin</i> , A.)	1893	Jones, Edward ... ( <i>Violin</i> )	1887
Cave, Margaret ... ( <i>Viola</i> , A.)	1899	Kelly, Annie Elizabeth Mary ( <i>Violin</i> )	1891
Chartres, Emily Florence ( <i>Violin</i> )	1889	Kenion, Vida ... ( <i>Violin</i> , A.)	1894
Cox, Ernest Gann ( <i>Violin</i> , B.)	1896	Kimpton, E. Gwynne ( <i>Violin</i> , A.)	1896
Dunworth, James... ( <i>Violin</i> )	1884	Lavington, Amy Eleanor ( <i>Harp</i> )	1889
Dyke, Lillian ... ( <i>Violin</i> , B.)	1898	Lotter, Adolf ( <i>Double Bass</i> , A.)	1898
Edgington, Mary Morse ( <i>Violin</i> , A.)	1895	MacDermott, Harry Stanley ( <i>Violin</i> , B.)	1892
Ellis, William Alonzo ( <i>Violin</i> , B.)	1899	Mathewson, Charlotte ( <i>Violin</i> , B.)	1895
Eleigh, Fanny Mary ( <i>Violin</i> , B.)	1898	Maye, Florence ... ( <i>Harp</i> , B.)	1897
Fife, Lucy Eveline ( <i>Violin</i> , A.)	1898	Miller, Mary MacGregor ( <i>Violin</i> , B.)	1892
Fife, Stella Beatrice ( <i>Violoncello</i> , B.)	1899	Milligan, Frances McGregor ( <i>Violin</i> , A.)	1892
Freedman, Sidney A. ( <i>Violin</i> , A.)	1899	Mole, Alfred T. ... ( <i>Violin</i> , B.)	1894
Fricker, Minnie Mott ( <i>Harp</i> , A.)	1892	Morris, Andrew ... ( <i>Violin</i> )	1889
Fuller, Lena ... ( <i>Violin</i> , B.)	1897	Morris, Joseph ... ( <i>Clarinet</i> )	1889
Galsworthy, Eveline Beatrice ( <i>Harp</i> , B.)	1897	Morris, Mabel Alice ( <i>Violin</i> , A.)	1896
Gardiner, Beryl ... ( <i>Violin</i> )	1891	O'Connor, Angela ... ( <i>Harp</i> , A.)	1896
Gedge, Gertrude Margaret ( <i>Violin</i> , A.)	1895	Paton, Letitia Mary ( <i>Violin</i> , B.)	1892
Gibson, Ida Louise Worsley ( <i>Violin</i> , B.)	1897	Peters, Chas. Furness ( <i>Violin</i> , A.)	1892
Gill, Frank Joseph ( <i>Violoncello</i> , B.)	1899	Pitman, Helen ... ( <i>Violin</i> , A.)	1896
		Ramsay, Gertrude Elizabeth ( <i>Violin</i> , B.)	1895
		Reidy, Mortimer ... ( <i>Violin</i> , B.)	1897



IN ORCHESTRAL INSTRUMENTS—*Continued.*

Ridding, Nellie ... ( <i>Violin, A.</i> )	1895	Thorpe, Miema Sarah ( <i>Violin, A.</i> )	1899
Robertson, Lizzie ... ( <i>Violin, B.</i> )	1897	Toy, Ernest William Rogers	
Salter, Algernon Samuel		( <i>Violin, B.</i> )	1897
( <i>Violoncello, B.</i> )	1898	Turrell, Thos. Edward ( <i>Clarinet</i> )	1882
Sangster, Edward James		Tyler, Maud Lilian ( <i>Viola, A.</i> )	1896
( <i>Violin, A.</i> )	1895	Van Geyzel, Catherine Caroline	
Scott, Enid Margaret Helen		( <i>Violin, A.</i> )	1899
( <i>Violoncello, A.</i> )	1898	Vernet, Adelaide Frances	
Scruby, Maude ( <i>Violoncello, A.</i> )	1899	( <i>Violoncello, B.</i> )	1897
Serle, Alfred Ernest ( <i>Violin, A.</i> )	1892	Wadely, Zoë May ... ( <i>Violin, B.</i> )	1898
Shea, Stephen Victor ( <i>Violin, A.</i> )	1899	Warner, Harry Waldo ( <i>Violin, A.</i> )	1896
Slocombe, Alfred John		Wentworth, Austin (William John	
( <i>Violin, A.</i> )	1892	Dickie) ... ( <i>Violin, B.</i> )	1899
Smith, Daisie ... ( <i>Violin, B.</i> )	1899	Wilson, Ethel ... ( <i>Violin, A.</i> )	1894
Steed, Mrs. J. Norris ( <i>née</i> Jessie		Wilson, Margaret A. ( <i>Violin, B.</i> )	1896
Hudson) ... ( <i>Violin, B.</i> )	1897	Williams, A. G. Irene ( <i>Violin, B.</i> )	1897
Stephens, Ethel Emily ( <i>Harp, B.</i> )	1897	Wolland, Florence ... ( <i>Violin, A.</i> )	1897
Stewart, Emily Mary ( <i>née</i> Yates)			
( <i>Violin, B.</i> )	1894		

A., Performer and Teacher; B., Teacher; C., Performer.

## IN BAND-MASTERSHIP.

Browne, John Barrett ... ..	1882	Haines, Frederick ... ..	1897
Butler, Albert John ... ..	1899	Hazell, Alfred ... ..	1896
Cook, Henry James ... ..	1897	Miller, George, Mus. Bac. Cantab.	1882
Eskdale, James Walter Anderson	1897	Pathan, Allaadin Khan Moulabax	1895
Evans, Christopher ... ..	1884	Smart, John Henry ... ..	1895
Godfrey, Daniel Evers ... ..	1890	Thomas, Charles ... ..	1893

The last day on which names and exercises can be received will be, for the First Period, July 31; and, for the Second Period, October 31.

The Syllabus for the ensuing Examination will be published at Easter next, and will be sent on application to the Secretary then.

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### FOR THE PURPOSE OF FOUNDING A SCHOLARSHIP.

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*Academy of Music, a PERPETUAL SCHOLARSHIP, having for its*  
*object the promotion and cultivation of (here describe the object) and to*  
*be called (here give the name by which the foundation is to be known) such*  
*Scholarship to be endowed with the net annual income of the said sum*  
*of £*

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